

caveat emptor

A New Age Journal

No. 19 Fall 1989 \$3.00

**First Interview:
Controversial UFO
Writer Peter Kor**

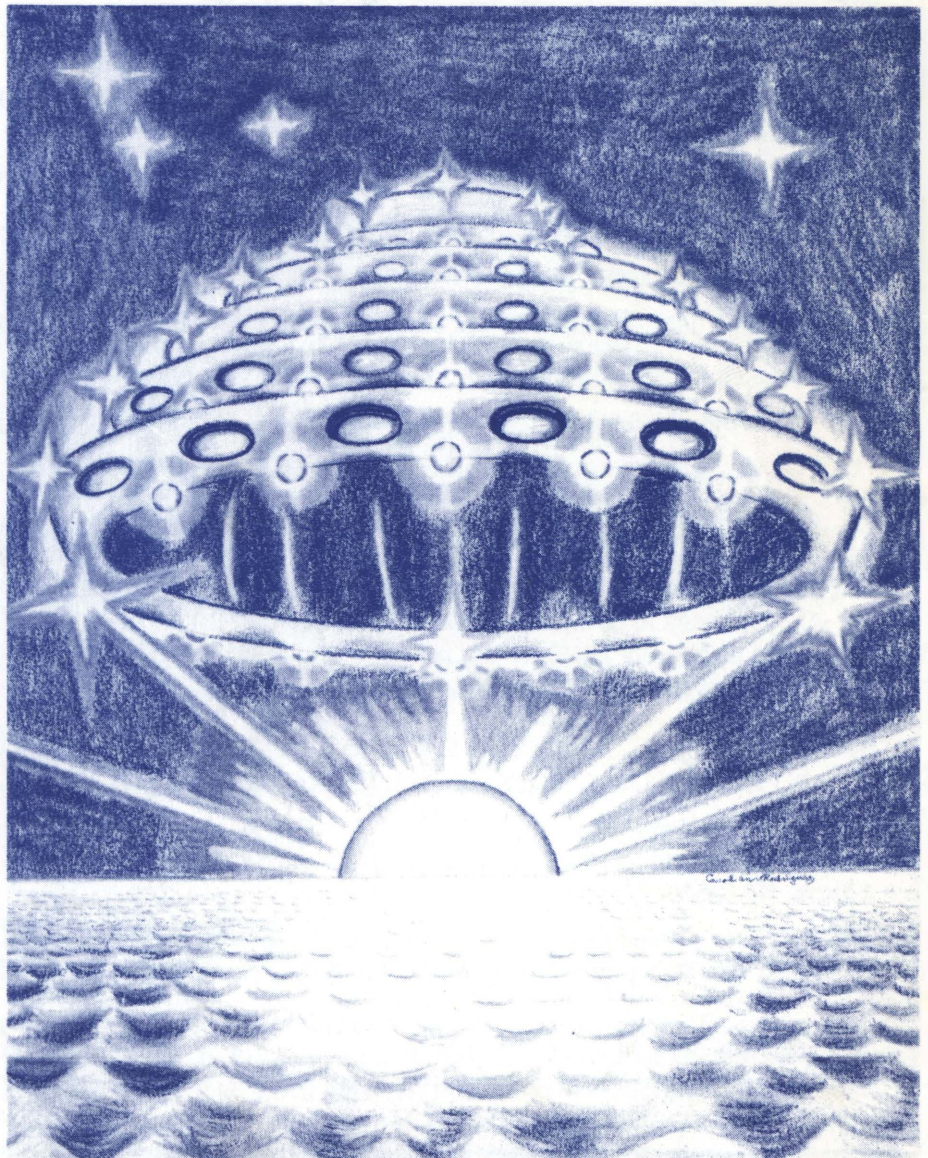
**The People Who
Hunt Sasquatch**

**Stealth Aircraft
and UFOs**

Magic In Our Time

**Jim Moseley Visits
the MUFON Symposium**

**UFO Sightings
Book Reviews
Readers' Forum
& More!**



THE WORD IS OUT!

Dear Friend,

Some 15 years ago, I was the editor of **Caveat Emptor**, a controversial, trailblazing UFO and New Age magazine. Like other publications of the period, it finally published its final issue and disappeared from the scene.

Then, in July, 1988, I had a crazy idea. I decided the time was at last right to bring back **Caveat Emptor**.

With the decision to revive the magazine came a lot of uncertainty. **Caveat Emptor** occupied a distinct and special place in the minds and hearts of our readers. I remember how some of them (perhaps you, if you were one of our original subscribers) would tell me how the magazine would transport them away from the hum-drum daily routine and into a marvelous world of excitement and wonder.

I didn't know if I could re-create that kind of feeling on the part of my readers. I didn't know if I could feel it myself anymore.

A few months later and the hard work of putting out that first issue was over. I had to await the reaction from my readers.

It wasn't long in coming. I was truly amazed that anyone remembered us at all. The avalanche of letters from my new, loyal readers just knocked me out!

Here are just a few of them:

"I was particularly impressed with the *quality* of the writing. I would like to see your magazine succeed. There is a need for a . . . magazine that does not accept every story that comes down the pike."

M.D.

Federal Way, WA

"Welcome back into the UFO world. I believe I have copies of all previous **Caveat Emptors** in my files. You were sorely missed."

G.F.

Lincolnton, NC

"You have a great magazine! Please keep it going."

J.M.

Oak Park, MI

"Welcome back! Delighted to see **CE** once again. It's needed more than ever!"

J.R.

London, England

"Thank God there are people like you putting sanity into UFO magazines."

L.V.

Ivyland, PA

These letters speak for themselves. The only things I'd like to add are that many of our original writers have returned with new perspectives, and with bold, new findings about the strange and unknown. The UFO field is indeed changing, and **Caveat Emptor** is the magazine that will help pave the way for that change.

Are you ready to go where no one has gone before? Then subscribe to **Caveat Emptor** right now. Order a single copy—and receive our latest all-new issue by return mail—or subscribe now at a special introductory rate.

And thanks for reading my letter.

Peace,

Gene Steinberg, Editor

Caveat Emptor, Dept. 19
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Edison, NJ 08820

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caveat emptor

Fall, 1989

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"We are kept ignorant not by the things we don't know, but by the things we know that ain't so."

—Author Unknown

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Editorial:

42 Years of Alien Technology

by Gene Steinberg

If the Earth's governments have been in touch with space aliens all these years, don't you think there'd be something to show for it?

In 1947, according to some folks in the UFO field, a flying saucer from outer space (Now that's a nice book title, isn't it? Wasn't it used somewhere once?) crashed in New Mexico, and the craft and its deceased occupants were carted off to a government installation somewhere for study.

Through the years there may have been some more UFO mishaps around the world, and more extraterrestrial artifacts and lifeforms have been recovered.

This forms the core of the belief of a growing number of UFO buffs. If true, it would represent at long last the end of the road for the UFO field. The truth would be out in the open for all to see, and we need worry no more about chasing down sightings at 3:00 a.m., dodging men in black or putting up with ridicule from the press and from friends and family.

We would all be vindicated.

Now that's something to feel comfortable about, isn't it?

Only I don't feel so comfortable with that knowledge. Frankly, I don't necessarily buy it. I think the answer is just too pat.

No, I'm not trying to justify the continued existence of this magazine by sustaining a mystery that is darn near to a solution. It is quite certain that there are a host of other strange mysteries of time and space to occupy my attention even if the one under discussion should at long last become an accepted fact.

But my skepticism stems from the inherent lack of logic in the premise. Let's first review just what is claimed, and let's examine it in relation to what is known about UFOs and see if it all adds up.

In doing this, I do not mean to put down those of my friends who believe in the crash/retrieval saga. Their sincerity cannot be doubted. They may even turn out to be right after all.

The claim is succinct! It is said that the U.S. government retrieved the wreckage of a crashed flying machine that

evidently came from another planet. Also recovered were several bodies of intelligent creatures said to have piloted that craft. It is not important to review the evidence put forth to prove that it is true. I would only say that the evidence is anecdotal in nature. A lot of folks saw something, or knew someone who saw something, or examined something or photographed something. The something in question has not been produced.

It is not even important at this point to ponder whether other crashes took place. The basic premise would not be altered in any way.

So what have we here? Machinery demonstrating a highly advanced technology in the hands of the government of the United States for 42 years. It is safe to speculate about what might transpire if this were to be so. First off, the physiology of the alien creatures would by now be thoroughly examined by some of the finest medical practitioners in the world. We would have a detailed picture of the anatomy of these aliens. We would perhaps be in a position to determine whether the theories that they are somehow related to us—perhaps our forebears—are in fact true.

We can also safely assume that the spacecraft itself would be similarly dissected by first-class scientific minds. Every aspect of the alien's technology would be placed under the microscope. While it is certain that some of it might perhaps be beyond our understanding, surely some of the simpler manifestations of that technology would slowly become comprehensible. If they write down information in any way similar to the way we do, the elements of their language would probably be known to us. If they have a radio or other communication system with which to communicate with their home world, perhaps it can somehow be repaired or duplicated.

With knowledge of their language and the means with which to hear their broadcasts, we would be in a position to spy on their transmissions and learn what they are talking about.

Perhaps their means of propulsion, and fuel source, if any, would be analyzed. Their metallurgy would be similarly studied.

Surely some aspects of this technology would find their way either into military achievements or perhaps eventually into commercially-produced materials.

If the claims by those alleged military deep throats, "Falcon" and "Condor" are to be believed, we have in fact opened communication with these extraterrestrials, and some of them may be among us now—or even hybrid creatures that are half-human and half-alien. Trying to discern their scientific knowledge wouldn't even be necessary, for it would be made available to us, if only in a very limited way.

If any of this is true, where is the evidence of this highly-sophisticated technology? Do we have aircraft under development by the military that can engage in the incredible pin-point maneuverability and sudden acceleration and deceleration that UFOs are alleged to perform with relative ease?

Is there any single aspect of our scientific knowledge that can be traced to an alien influence in any way?

Let's briefly and superficially examine scientific progress since the 1940's, and if there are any odd elements to any of it.

Of course the solid state revolution paved the way for much of our progress in electronics. Hardly anything one can buy anymore does not have some sort of integrated circuit of some kind, even a washing machine or a microwave oven. And surely those little calculators that all of us have represent this sort of technology. Even low-price electric typewriters are sophisticated, computerized devices with large memories and all sorts of capabilities, including spelling checkers and word finders.

A little research would show that the transistor itself came out of the labs of Bell Laboratories in the 1940's. Now it could be said that the government used a private facility in which to conduct its research of alien technology so as to misdirect everyone's attention from the real source of such new developments.

In the 1960's, we had the beginnings of laser technology, which, while the military might have thought of it as a particularly onerous weapon of some sort, has found a prominent place in the civilian world. Doctors are using lasers for such things as cataract removal and other delicate procedures that require pinpoint accuracy. We all know about those marvelous little compact discs (except for some high-end audiophiles who aren't especially enamored of CD sound yet) and videodiscs that have revolutionized the storage of audio and video information.

There are a host of marvels of modern technology that have filtered down into the consumer marketplace that we take for granted every day.

But can we truly say that any of this and countless other developments came from an extraterrestrial source?

If you have followed humankind's scientific progress in any way at all, you would see that all of these once-impossible discoveries came as a natural development of scientific research. It involved thousands of savants painstakingly hacking away at different problems until some solid answers came forth.

We don't see some sudden miracle out of left-field that incredibly, amazingly led science into a totally unexpected

new direction.

It might be said that the technology from the aliens has been kept a secret as a matter of intense security, that all these years thousands of scientists and technicians have been laboring in the bowels of some secret military installation and bringing forth incredible new developments that make our scientific progress pale into insignificance.

Surely the military benefits alone would be something that no self-respecting world power would be able to keep under wraps for long. The temptations would be too great. Our primitive jet planes built at the cost of billions of dollars of taxpayer money would be puny toys against the flying discs. No power-hungry politician could resist flaunting these achievements against unfriendly foreign powers to gain an insurmountable advantage and possible control of the entire world.

We haven't seen any of this happen—not even a suggestion of it.

As far as the crashed flying saucer saga is concerned, it's as if time has stood still.

Forty-two years ago, products of an extraterrestrial civilization were supposedly recovered. Those products were rapidly removed to a secret military installation under lock and key. Alien bodies were examined. New propulsion systems, electronics and metals, a virtual revolution that would turn the staid scientific world on its ear was handed to us on a silver platter owing to a freak accident.

And nothing has been done about it! The flying saucer is still there, the alien corpses still on ice somewhere. Untouched, unchanged in any way.

I think of the little tale I told Tim Beckley when I interviewed him for our last issue (No. 18, Summer, 1989). I humorously suggested that the scenario might resemble the closing scene of the Steven Spielberg movie, *Raiders of the Lost Arc*. The alien creatures and artifacts would be situated in an old warehouse, locked away and ignored.

Does anyone really believe that?

Think about it slowly and logically. You tell me!

I also find it interesting that when Earth people supposedly meet up with these extraterrestrials after being abducted—or just happen upon their craft in the desert—that technology is the *last* thing on the alien's minds.

When psychics claim to receive messages from supposedly extraterrestrial sources, the information is if anything the antithesis of technology.

When the aliens speak to us at all, it is to warn us to redress our spiritual imbalance. We have become so seduced by the rapid rate of scientific progress that we have lost our souls.

We are told to get our ecological house in order and to stop fighting wars with one another, to love everyone as a brother (or sister)!

We are not told to build interstellar spaceships and other fantastic machines.

We are not even told how to do it.

We are told to get our individual acts together and to live in peace.

In issue #16, I made fun of all those high-end audiophiles who eschew compact disc technology. Playing recorded music to them is akin to a religious ritual. The old-fashioned LP record is lovingly removed from its sleeve, and placed upon a turntable. A cleaning mechanism of some sort is brought forth with which to wipe dust and grime from delicate grooves. Then a soft brush is used to remove dirt from the pickup. The tone arm is slowly placed on the record, the audiophile sits back in a comfortable chair to listen to the musical performance that soon emanates from the speakers.

The key here is the personal involvement of the listener with the source of musical pleasure.

With a compact disc, the process is more impersonal. The little disc is removed from its box. The door of the CD player is opened, the disc is put in and a button is pushed. The door automatically closes. The disc, now locked away from view inside, is deposited on a platter, and the laser assembly begins the intricate process of decoding the computerized data on the disc.

With an occasional exception, you don't even see the darn thing spinning.

There is no emotional involvement, it seems.

So perhaps our high-end audiophile is trying in this rather pedestrian way to redress a spiritual imbalance of some sort by rebelling against an unfeeling, unemotional computerized technology that is rapidly overwhelming us.

I remember how we all used to laugh at those flying saucer contactees in the 1950's who told us fanciful stories about meeting blond-haired Venusians and Martians in the California desert.

Sometimes they even produced photographs to prove it. But the pictures were so ridiculous that few of us ever took them very seriously anyway.

The granddaddy of all of the contactees was of course the late George Adamski, who dated his first visit with extraterrestrials to an encounter in 1952.

It didn't matter that the alien he met looked very much like the Michael Rennie character in the classic science fiction movie *The Day the Earth Stood Still* (Fox, 1951) or that he brought forth the same message that terrestrials had to stop developing nuclear weapons, give up the arms race, and live a life of peace and goodwill towards everyone.

It didn't matter very much that Jim Moseley, in his classic expose back in 1957, demonstrated that Adamski's infamous desert meeting probably never occurred.

It didn't matter that the late Ray Palmer, back in the 1940's, received a manuscript from Adamski containing a very similar story, but it was clearly labeled as fiction.

Adamski was once rumored to have said that sometimes one has to "go through the back door" to tell the truth.

His truth probably had nothing to do with space aliens. But if his message came from a hot dog stand owner it wouldn't carry much weight. Placing the same message that he had been preaching for so many years in the mouths of benevolent, highly-advanced people from outer space gave it a higher level of credibility.

This is not even to say that Adamski or any of his contemporaries didn't meet up with any aliens. They might have believed they did. Perhaps the messengers they met in the desert appeared in a form that would be accepted by the percipients.

Nowadays we have Steven Spielberg's picture of small-statured aliens with large heads, huge eyes and slim bodies. It has become a part of our cultural expectations of what someone from another planet would look like.

So when somebody is supposedly abducted by creature from another world, they meet this self same description for the most part.

Throughout recorded history, humankind has met odd creatures who take the form that would be most acceptable to the percipient. Whether we call them fairies or elves or "ET" makes little difference.

As I have said, we must look at these messengers in a new light, without regard perhaps to what they look like. It may be, as Jacques Vallee once said, they are "messengers of deception." If their message is false, and their form is false, then we ought to start looking for the truth behind these apparitions.

For only then will we truly come to grips with the meaning of what may be the greatest mystery of all—the mystery of life itself!

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PERSONAL NOTES...

Well they said it couldn't be done, but this issue marks the completion of the first year of publication for the resurrected *Caveat Emptor*. I still recall back in July of 1988 when I sat down before a word processor and started typing. At the time, I had planned to write a tract on my other consuming interest, high-end audio.

Instead, different words began to form in my mind, and in but a moment I understood. Within a couple of hours I had written what became my editorial in our comeback issue. I don't think I really gave any conscious thought then to the idea of getting involved so heavily again in exploring the strange and unknown.

Around the time this all took place, others got the same idea, it seems. As our staff contributors Floyd Murray and Curt Sutherly later wrote in *Caveat Emptor*, they also decided to reenter the study of UFOs and related topics.

On that muggy morning in July, I started out with a clean slate, without any idea of where it would lead.

One of the many letters I received in response to the first new issue came from a British researcher, who said we were needed now more than ever.

In the past 15 years, the UFO field has been engulfed with hardware. In the 1970's, the "New UFOlogy" searched for some alternative viewpoints to the enigma, but many of its practitioners soon left the field. But now that we're back, we're going to ask some new questions and look for some new answers. Stay tuned!

—Gene Steinberg

Readers' Forum

GROUND RULES: Please keep your letters short and to the point. We will not edit your letters except for spelling and serious grammatical errors. Deletions will be indicated by ellipsis. We ask that you be considerate of the libel laws and the use of appropriate language. Otherwise, we put no restrictions on content. We will try to acknowledge all letters by mail, but unlike the days when we were young and foolish, your editor can no longer engage in a lengthy and protracted correspondence with anyone. If we have a response, you'll see it here.

SWINGING MUFON

Dear Gene Steinberg:

I haven't been in the UFO business so long that I'm paranoid (or maybe I have, and I just don't know it), but I would like to comment on a couple of random items that cropped up in the last issue of *Caveat*.

On page 36, you refer to the "staid" Mutual UFO Network, as if this were almost some sort of widely-accepted cliché by now. Arguments could be made pro and con, I suppose, but I find it just a wee bit self-serving in my own humble estimation. Is it staid, for example, to have *survived* and prospered, while others around have fallen? Surely such a stuffy adjective was not meant to apply to the monthly *MUFON UFO Journal*, which I edit? If so, I could hardly tell it by our recent rostrum of major authors and articles, not to mention the response I've received to same. But as admitted, this could probably be batted back and forth ad infinitum. It might also be mentioned that MUFON is holding its annual "staid" symposium in Las Vegas this summer [*letter written on June 9th*—GS], as opposed to swinging Metuchen, New Jersey. True, John Lear will be wearing sackcloth and ashes, if you want to put it that way. He will also be hosting the symposium in an official capacity and presenting his own conspiracy theories, in company with other like-minded speakers, in an unofficial one. Some of the sentiments expressed at the "alternative symposium," no doubt, will repeat his widely circulated call for the impeachment of the President and Congress for having entered into a "diplomatic" agreement whereby the so-called Krill and his extraterrestrial cohorts are allowed to abduct human beings in exchange for alien technology. Some may think the shuffling of such ideas from center stage to the wings is indeed staid. Others may simply see it as something

roughly akin to common sense.

On the other hand, however, you do have MUFON's street address wrong: It's 103 Oldtowne Rd., Seguin, TX 78155 [*USA, Earth!*]. But since it's the only UFO organization on the block, I doubt any mail will go too far astray.

One more cavil and I'll be out of your hair (momentarily at least). In a review of Spencer and Evans's *Phenomenon* (Avon Books), reviewer Craig Della Penna refers to "such (UFO), luminaries as John A. Keel, Kevin McLure, John Prytz, Jenny Randles and John Rimmer ..." Again, one doesn't want to seem petty, but are all your readers so well-heeled that they know off the top of their heads who McLure (of the late *End Times Bulletin*), and Prytz (of Australia) are? Rimmer, of course, is probably familiar to many as the editor of *Magonia*. Still, I think your average reader might have been better informed by specifics rather than generalities in this particular case, unless your demographics are even better than I suspect. I could quibble, too, over the fact that my own name (along with that of Hopkins, McCampbell and Devereaux) was omitted from the first rank of luminaries, but I suppose that would be gauche, wouldn't it?

On the whole, however, an excellent and informative issue, and I hope we can look forward to many more.

Dennis Stacy
Editor, *MUFON UFO Journal*
San Antonio, TX

If we're going to deal in trivia, perhaps I might remind you, Dennis, that John Prytz originally hailed from Oyster Bay, New York, and—like many others in the sixties—his family sought fame and fortune down under—eh mate?

Actually, a growing minority of our readers hail from locales outside the 50 United States.

And I will say this about Metuchen, New Jersey: The place really jumps on weekends when the local tavern stays open 'til 10:00 PM and plays Lawrence Welk records on the jukebox at full volume. And-a-one, and-a-two... —GS

• • •

ODOR ANSWERS?

Dear Mr. Steinberg

Thank you for the latest issue of *Caveat Emptor*.

The reason I am writing is because of your column "My Fact Is Better Than Your Fact." I was surprised by your reference to the "burning wood" odor, and the fact that you don't seem to realize that you experienced a fairly common neural phenomenon.

It is not unusual for people, especially children, to have such hallucinations and we even know where they stem from. The temporal lobes of the brain "route" incoming stimulation to the brain and is the seat of olfactory sensations. Small electrical seizures here can cause several types of strange experiences—i.e., visual hallucinations of motionless people, feelings of dread or momentary religious feelings. At the bottom of the temporal lobes is the uncus. If a small seizure occurs there (called an "uncinate fit"), the person will have an hallucination of smell. These come in two primary groups, either being the odor of excrement or *burning*. People who have such experiences rarely realize that the odor is subjective and may search, fruitlessly, for the source.

Some people have the experience repeatedly, while others may have them once in a lifetime. They seem to be especially common in adolescence—such as your experience.

I hope I have cleared up the "mystery" of your experience. You can find descrip-

tions of this phenomenon in any comprehensive book on neurology.

D. Scott Rogo
Northridge, CA

I think I made it clear in my editorial that my life's experiences have had a decidedly non-psychic aspect to them. I never believed the strange odor to be subject to anything but a normal explanation. I do appreciate the information as to its cause—you're the only reader who brought it to my attention.—GS

• • •

A LONG MEMORY?

Kinder, gentler Gene:

[In the letter in issue #18] Lynn Volpe apparently has a long memory (or a moldy set of *UFO International* magazines). To respond to her point, in those days of early-20's callowness, political realities didn't play a major role in my viewpoints, nor in those of my associates, who were as naive and idealistic about this world as I was.

Time, however, is a good teacher, and we learned the lessons well. Despite the faults of untempered "right-wing ideology" (and, to be sure, there's also an ample portion on the leftist side), a judicious balance of right and left is necessary. Without both wings, the eagle can't fly.

That understanding guides us. It might not be a fashionable "New Age" philosophy, but it's the only one that works.

Bob Renaud
Washington, MA

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RARE BACK ISSUES?

Dear Sirs:

Enclosed you will find a money order for \$12.00, for a one-year subscription to *Caveat Emptor*.

Also, please start my subscription with your *very first issue*. I *must have* every issue of *Caveat Emptor* you have published so far. If this costs extra money, please *make sure* to tell me how much more money to send. Whatever the cost, I have to start my new subscription with a *complete set* of each issue you've published so far. Thank you very much.

Terry Griffin
Long Beach, CA

I am running this letter not to show that

people actually pay money for this magazine, but as an example of some of the requests we get for back issues.

The first 15 issues of Caveat Emptor appeared between 1971 and 1974. For various reasons not worth going into here, I no longer have extra copies available, not even a complete set for myself, though I have some xeroxed issues, with heartfelt thanks to long-time Fortean researcher Tom Benson.

I have advertised for back issues to complete my own files, but most dedicated researchers won't part with copies of anything unless they end up with duplicates, not a likely prospect.

I would very much like to bring out The Book of Caveat Emptor, which would include the best articles from our out-of-print editions. I'd have to have a commitment of at least 250 orders before going through with the project, to cover the printing costs. The book would be newly typeset, with original artwork, where available. If anyone is interested in this, please let me know. But please do not send any money at this point! We will only accept orders if there is sufficient interest.—GS

• • •

GULF BREEZE PICS

Dear Gene,

Isn't it fascinating how a critic [in issue #18], can present a hoax theory by saying the camera is a fixed focus type and later, when he is proven wrong, switch his story to fit with a manual, adjustable focus camera? Come on: Just like W. Smith's fake UFO hovering over the Chrysler Building in New York, his arguments just don't fly.

Gene, yes, the 108 Polaroid camera can be double exposed, but eight of the 39 photos were taken with a Sun 600 Polaroid and 10 with a 35mm sealed 3-D Nimslo Plus. Let's not forget the video camera and how do the critics explain away 100-plus witnesses? More and more sightings continue weekly.

Ed Walters
Gulf Breeze, FL

Dear Gene:

In regard to your query in #18 about the ability of a certain camera to take double exposures, I hate to be the one to break this to you, but, with the help of a little photographic trickery, *all* cameras can be used to do so. First, however, let me establish my credentials.

I have been engaged professionally in various forms of industrial photography and, more generally speaking, in printing related activities, since my second year of high school, some 27 years all told. At the same time, I have maintained an active interest in UFOs and other Fortean phenomena, as well as other, less obviously related subjects. In 1988, I published the preliminary results of a three-year study of the historical development of the symbol of the wheel or cross-and-circle as it appears in astrology and, more specifically, in game and divining boards (*Origin of the Tarot Deck*, McFarland and Co., Jefferson, NC).

I am currently engaged in a book-length analysis of the theories that have been or conceivably could be put forward in explanation of the problem of UFOs. As I point out in that work, currently titled *Roads Through the Night: UFOs and the Mapping of Reality*, there exists a much simpler modification of an old wedding photographer's trick used to produce double-exposure-like prints in the darkroom.

The original technique consists of taking two underexposed transparencies, sandwiching them together, and then printing them directly to paper using any of the currently available slide-to-print processes. The modification simply places the sandwiched transparencies back into a slide window and projects them onto a screen. The final step is obvious: Take a picture of the resulting *image*, being careful not to include any of the surrounding background, and innocently send it off to your local photo finisher.

This is not to say that any given photograph was produced in this way. It is, however, such a simple, easily accessible process that it casts serious doubt upon any argument based on the ability or lack thereof of any particular camera to take double exposures.

Your magazine is rather well done, though it obviously hasn't reached its full stride quite yet. Its editorial attitude is, however, the best I have seen.

Keep up the good work.

Stephen E. Franklin
Catonsville, MD

Haven't reached our full stride yet? Well!

My question—answered by Ed Walters in the previous letter—related to his case only. I have a lot of photographic experience, and—as a youth—had my own darkroom. I am quite aware of many of the techniques that can be used to fake

UFO photos.

Since almost anybody with a decent technical knowledge and a decent imagination can create a phony UFO picture, photographic evidence is almost meaningless in itself as proof of UFO reality. If the picture is an obvious fake, of course, that will serve to dispose of that case without further ado.

The best evidence is eyewitness testimony—buttressed by multiple witnesses, one hopes. Then, a relatively clear photograph that is not obviously manufactured would most likely help amplify the details of the encounter.

The silly debate over photographic minutiae in the Walters case has left me cold. If you read our Newswatch column for this issue, you will find that the whole affair has taken on more twists and turns than a mystery novel. I hope Ed's new book will put forth the full story of his strange encounters.

I have also suggested in a letter to Dr. Willy Smith that, if he feels he has found the "Smoking Gun" in this case, he ought to put it all down and write his own book. Phil Klass' publisher, Prometheus Books, would, I should think, be an ideal candidate for such a work.

With both sides on the record sans emotional nonsense, perhaps we could also better decide what really happened in Gulf Breeze.—GS

THE MAN WHO NAMED SAUCER SMEAR

Dear "Mr. Gene":

Your magazine is welcome as a sane UFO magazine—bravo!

As to your question about Jim Moseley, the answer is simple: Moseley likes to win. Winning, to him, has nothing to do with getting the real facts, or being on the correct side—he presents it all, true and false, and as soon as people perceive him to be on one side, presto!—he switches to the Other Side, then back, and forth, then into the middle, just to avoid being given a label. Being unpredictable is the main goal for Mr. Jim. Learn that, and you learn the secret of *Saucer Smear*, which, by the way, is the name I suggested to Moseley back in the days when he had a different odd-ball name for the 'zine each issue. He liked it as being reflective of his editorial stance, so he has used it ever since. Now, being unpredictable as usual, Moseley is at-

tempting to force me into the mold of only writing about Bigfoot and fights with stuffy establishment types, and won't print anything I say about UFOs. So here is *Caveat Emptor's* chance to scoop Moseley!

Which is, to be short, that the reason Ed Walters photos are valid is that: 1) Bruce Maccabee—who is, should we all note, an accomplished optical physicist—brought by Ed's photos to my house out here in LA and showed them to me, including shots made with a sealed 3-D stereo camera. These shots did indeed show a 3-D UFO or UFOs. I also saw Ed's videotape, and the whole shebang of other prints by Ed. If Bruce says these are unlikely to have been faked, then I side with Bruce, not Willy Smith, who never had access to the originals at all. 2) Moseley, Smith and others all conveniently fail to note that a) other people in Gulf Breeze have shots of the very same UFOs, and b) 138 other people have made sightings in Gulf Breeze of the same type UFOs. Now if you can show me how one can manage to bribe or coerce 138 people, including some of the town officials, to lie for him, then I give up. I think I won't have to. To keep this short, that is all I have to say on UFOs.

On the Ness article by Curt Sutherly, I must protest that while in general a nice piece, it is grossly in error about the coverage of Loch Ness by the sonar sweep boats. Never did the boats go from "one end to the other" and a number of resident investigators have complained that only one-half to two-thirds of the Loch was "swept" and that the ends, where Nessie has been seen often, were not covered. He also left out the controversy about the underwater stump of wood that some investigators, who went after fame as new-found skeptics, rushed to declare was the subject of the 1975 "Gargoyle Photo," which I say still is not a stump. I saw the photos of the stump in 1988 at the Loch, and it bears no resemblance.

Had I been Curt, I would also have pointed out that the results were really not much better than previous solo boat recordings, but the main significance of the "sweep" was that the concept of A Breeding Population of Nessies can now be thrown out. He referred often to these creatures as "large aquatic animals" when in fact we have no valid evidence that they are "animals" at all. A phenomenon, maybe, but not yet an animal. (After all, we don't know for sure that UFOs are "craft" do we?)

Last, since our Cryptozoology Museum expedition, called Operation Loch Ness Discovery, didn't have \$100,000 for public relations, many writers don't realize that our team got eight photos, recently verified by Dr. Bruce Maccabee, of a "48 foot long, tubular object, with a shield-shaped head" (Maccabee) in color, from late July of the same year. While we did get on *NBC Nightly News*, it seems that a multimillion dollar failure gets more not than a \$3,000 success.

What can ya do...well, the photos and the analysis are on display at our Museum on Malibu. Y'all come.

"The Man Who Named Saucer Smear"

Jon Erik Beckjord
Malibu, CA

As for scoops: If you read Jim Moseley's article on Gulf Breeze in our Spring, 1989 issue, you would have learned that he is well aware of sightings by independent witnesses—which continue to this day. That's one of the reasons why Jim has been unable to dismiss the case as a hoax on Ed's part. He has made similar comments on his own publication, by the way.—GS

WHAT IS THE QUESTION?

Dear Gene:

The question is not who is Jim Moseley, buy why.

Bob Pratt
Lake Worth, FL

The answer is who cares?—GS

UFOS AND THE BODY UNIVERSE

Dear Ms. Hagen:

I was recently introduced to the resurrected *Caveat Emptor*. I have enjoyed my new friend thus far. Quite frankly, I was surprised beyond my anticipation when I read No. 17 and No. 18. Your "Ego Corner: Gaia and Beyond" was extremely satisfying. I am not aware of anyone heretofore that has displayed such clear insight expressing a connection between Gaia and UFOs.

I am certainly encouraged by an emerging collective awareness that our planet is a living organism. I have long held that Planet Earth, and all elements therein/on, is a very important organ contributing

substantially to the health/illness of the Body Universe.

Also, I have contemplated the UFO phenomenon many times over the years. I had my first sighting in the fall of 1953, on our Kentucky farm, while I was on leave from the Air Force. I have had three more sightings spaced over the years since. None of the four times was I alone. At least two other persons were with me, and we basically agreed on the most important aspects of each occurrence.

However, the purpose of this writing is not to bore you with an account of "just another sighting." I would like to agreeably address your concept of a connection between UFOs and Gaia, The Organ Earth, and a possible explanation for the UFO phenomenon. Let's consider for a moment the physiology of the human animal with particular reference to the immune network and project an analogous system upon the Body Universe. It could very well be that the Body Universe possesses a consciousness and a memory. Could it then be that UFOs are cosmic T-cells/macrophages, or some immunological component, patrolling the Body Universe? They could be produced, programmed, and directed by a psychoneuroimmunological enhancement through a conscious Universal System.

They may have received a response from, or been alerted to, an antigenic determinant within the antigenic mosaic affecting the Organ Earth in a dangerously infectious manner and an immunological exploration has been signalled. The UFOs could be a universal immunologically contrived device conducting analytical experiments to determine the existing state of health of the Organ Earth and it's internal cellular activity. The human animal, cattle, and the many other varied life forms are cellular components of The Organ Earth. This would account for the so-called abduction examinations, cattle mutilations, etc. This kind of analytical activity would reveal the degree of contamination present in Organ Earth.

There is little doubt that Organ Earth is toxically infected, and is in a currently hazardous state of health. I don't know about your area, but in mine, trees, and the major portion of all plant life appear sick, drained of all energy, and we've had most ample rainfall. The cellular activity of the human animal seems to be a major force in the viral entity infecting Organ Earth. Yes, I agree that a "Great Cleansing" is about to begin. I feel that Universal

Nature is starting to clean house and I understand She uses one hell of a broom.

I would like to see you develop further the line of thought synchronizing Gaia/UFO activity in future issues of *Caveat Emptor*. I am working on the immunological, as well as an esthetical, concept.

James T. Burton
Grayson, KY

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A PICTURE IS WORTH...

Gene,

The job you have done on your magazine is really great. That is the style and type of reporting as in your interviews that can have an effect on what we consider the UFO Mystery and all of its related events.

While there are those few who for years have considered this mystery nothing more than lies, wild tales, and a way to make money from these stories, yet the very ones who claim these are "frauds" are making the most money with their armchair investigating.

If I didn't see with my own eyes and have been involved in so many stories during the years, photographing and also interviewing so many people and hearing their stories, I wouldn't believe as I do.... I also realize that to some minds, no matter how much proof you can show or prove, in any way, shape or form, it will have zero value to these few negative people.

August C. Roberts
Wanaque, NJ

• • •

PLAUDITS FROM ABROAD

Dear Mr. Steinberg:

...I must say I've been enormously impressed by your objective and fascinatingly perceptive debates on the UFO field—very different from much of American UFOlogy and music to the ears of a reserved British UFOlogist—who *knows* it isn't all hallucinations and mistaken identity, but almost certainly not space-ships and coverups either. The true coverup (within the authorities and amongst many researchers) is one of ignorance, and publication efforts such as yours gradually erode that edifice. Please keep it up. We need your vigilance.

Jenny Randles
Stockport, Cheshire, England

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The Caveat Emptor Interview:

(Part I)

Peter Kor

by Gene Steinberg

Though hardly a household name, Peter Kor has been in UFO research virtually from the beginning—and his views are anything but conventional.

In the 1960's, readers of Ray Palmer's Flying Saucers magazine were introduced to a column that seemed quite unlikely in a magazine that supposedly catered to believers in Unidentified Flying Objects. The column, "From the Critic's Corner," bore the byline "Peter Kor," and contained many of the traditional arguments against UFO reality.

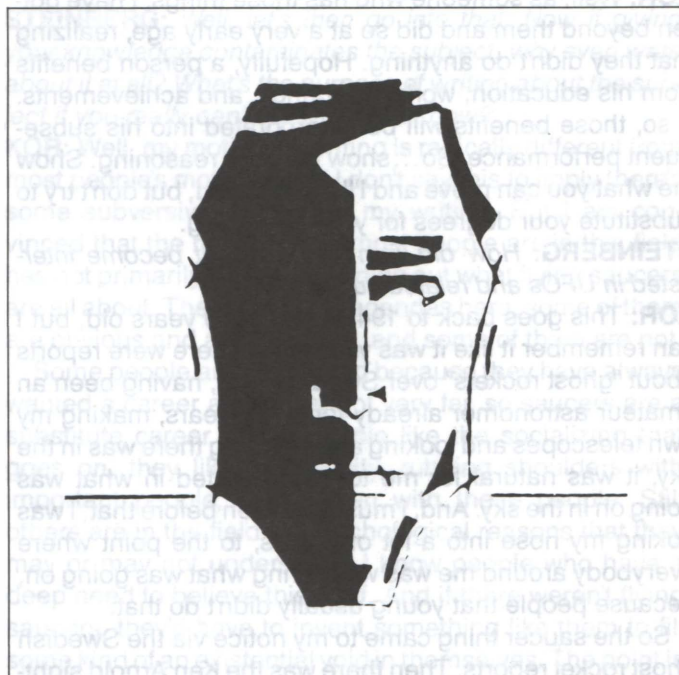
On the surface, Kor—someone previously unknown in UFO research—appeared to be just another skeptic, perhaps in the mold of the then most infamous critic of them all, Donald Menzel (the very same fellow who figures in the controversial MJ-12 documents). Readers and even Palmer himself pounced on Kor, and tried to poke holes in his arguments.

It soon became clear that this Kor fellow had a sharp, logical and scientific mind. Unprepared and facile arguments wouldn't sway him. Rather than opposing UFO reality on emotional principles, as Menzel did, Kor was obviously well-educated in the fundamentals of UFO lore.

It wasn't so much that he was opposed to the prospect of UFO reality. In fact, he viewed the enigma from what he considered to be a new and broader perspective, and posed questions that were, at the very least, quite unique in the field.

Rather than grappling with the implications of Kor's writings, some researchers focused their attention on finding out just who the person was behind the name. Kor did not go out of his way to conceal his true identity, so it was natural that he would be found out soon enough.

But when UFOlogy's personality detectives finally discovered Kor's real name, the mystery deepened. Peter Kor was none other than Tom Comella, known in the field as a pro-UFO advocate of long standing, who once even edited his own magazine on the subject that was widely circulated. A few years earlier, Comella had withdrawn from active UFO research. Most people probably felt that he was just another young researcher who had gone on to more meaningful pursuits.



Why did Tom Comella leave the UFO field, only to return as Kor? The answer is included in what will become—because of its length—a two-part article.

In the course of the following interview, Kor—as I shall identify him from here on—will formulate the outlines of his thought-provoking perspective about the true meaning of the UFO mystery. Readers who have followed the on-going furor over the "MJ-12" documents and rampant rumors of crashed flying saucers will find some quite pointed remarks to consider.

For reasons best explained by Kor himself, I am omitting the usual biographical information from this introduction. I will simply say that Kor in person is a pleasant, engaging fellow with a gentle sense of humor. I have met him once or twice over the years, albeit briefly. I had had occasion to correspond with him also, but my basic familiarity with him and his work has been through his writings in Flying Saucers, Search and Saucer News and an occasional newsletter that he published some years ago, Kor's Kosmos.

I began the interview by asking Kor why we never read about his credentials as a writer in the field.

PETER KOR: I'm bugged by credentialism. I have credentials. But, when it comes to inquiry, credentials are truly irrelevant. What counts is your performance, your reasoning, what you can show. I don't care if it's in a physics laboratory or in a philosophy class or whatever. Performance is what counts, and I don't like people leading with their credentials.

Before you know it, they are telling you how many degrees they have, where they work, and about the awards they have won.

GENE STEINBERG: *Like a doctor's office, where he has all his degrees on the wall.*

KOR: Well, as someone who has those things, I have gotten beyond them and did so at a very early age, realizing that they didn't do anything. Hopefully, a person benefits from his education, work experience, and achievements. If so, those benefits will be incorporated into his subsequent performance. So...show me your reasoning. Show me what you can prove and I'll listen to you, but don't try to substitute your degrees for your reasoning.

STEINBERG: *How did Tom Comella first become interested in UFOs and related subjects?*

KOR: This goes back to 1946. I was nine years old, but I can remember it like it was yesterday. There were reports about "ghost rockets" over Sweden. And, having been an amateur astronomer already for a few years, making my own telescopes and looking at everything there was in the sky, it was natural for me to be interested in what was going on in the sky. And, I must say, even before that, I was poking my nose into a lot of places, to the point where everybody around me was wondering what was going on, because people that young usually didn't do that.

So the saucer thing came to my notice via the Swedish ghost rocket reports. Then there was the Ken Arnold sighting and others in 1947 and the Mantell case in 1948. Things just "took off" from there.

STEINBERG: *Finally you got actively involved in the UFO field?*

KOR: Yes.

STEINBERG: *You were the editor of a magazine in the 1950's, I believe. Can you tell us how that came about?*

KOR: Once I got interested in the saucers, I started reading and hooking up with other people. There I was 12 years old, talking to people across the country, running up phone bills. And when I got together with these people, they wondered where the person was that they had been talking to, because I wasn't very big in those days at 12.

So I got into a world of people who were older than me and more accomplished. I became part of a network of people around Cleveland and in the rest of the country who were interested in the subject. We exchanged letters. There were a couple of local groups that I got involved with and, eventually, I started one of my own. *Flying Saucer News Service Research Bulletin* was one of the publications I put out.

And that takes us through the middle fifties. In the correspondence that all this triggered, I came into contact

with some of the more famous people in the field. I made it my business to get to know them and to find out what was going on with them.

STEINBERG: *What at that point did you feel to be the cause behind the UFO phenomena? Did you embrace the ETH theory at that time?*

KOR: I think that's fair to say. The reason I hedge a little bit is because my whole approach to this matter, from the time I first got into it, was radically different from most "researchers" of that time, and certainly radically different from most of the people I know who are in the field today. I didn't realize how different. It seemed axiomatic to me that when there's something strange or unknown going on, you should aim all your effort at explaining it. Comprehension was my sole motivation.

I found out that people were in the field, even way back there, for motivations radically different from that. So, although I did embrace the extraterrestrial hypothesis, it was never an article of faith with me. It was always something that was thought about as most likely, tentatively held and subject to being overthrown at any time if there was a reason to overthrow it.

STEINBERG: *There came a time when Tom Comella, for all intents and purposes, withdrew from UFO research, and this probably dates to 1960 or thereabouts.*

KOR: Late fifties, yes.

STEINBERG: *Was there a reason for this?*

KOR: Yes. To put it succinctly, I had by that time delved into the subject for over a decade, which included getting to know all types of people, being at Wright Field, having acquaintances with people who were connected to the Air Force, and getting involved in many situations and matters that I won't go into. Some truths were dawning on me at that time, and they were truths that went so radically against conventional wisdom in the field that they constituted a break philosophically from the basis from which most researchers—and I use that term advisedly—were approaching the subject of flying saucers.

I realized that, if my understanding of the situation held up, there was no reason to go on with what I was doing all those years—and that if I said anything about the subject or wrote anything about the subject from then on, it was going to be from a radically different perspective. I wanted that perspective to fly on its own merits. I did not want it seen against the backdrop of Tom Comella's previous views and activities.

I wanted what I was going to write to come out of the blue, and to be compared with the facts of the situation and not my previous thinking.

STEINBERG: *Well, from out of the blue in a magazine called Flying Saucers, that was edited by Ray Palmer, there came a column called "From the Critic's Corner," by someone who no one had ever heard of before, named Peter Kor. How did that name come about and how did you choose Ray Palmer as the medium to present this column?*

KOR: I won't tell you how the name came about. But, the reason I chose Ray Palmer was very simple. At that time I

hadn't met Ray Palmer—we had had some conversations on the phone, we had had some correspondence and, although people probably don't remember, I had written some columns on the subject for his *Mystic* [later *Search*] magazine in the middle fifties.

As a person in the public eye, Ray Palmer knew more about flying saucers than anyone else, then or now. Typically, the people who know the most about flying saucers are not in so-called flying saucer research. They are people who have either gotten in and gotten out or they are people who never really got in. I know some of these people and they really have a grasp of what's going on.

Ray Palmer understood more about flying saucers than anybody else of his stature. That's why I chose his publication. And when I say he *knew* more about flying saucers, let me qualify that. When I talk to the typical UFOlogist, the first thing he does is to recite "facts and figures" about the details of cases and trends. If a saucer supposedly landed in Kansas, he knows how many feet from the house it came down and exactly where a tree was broken. This is what he considers knowledge. It's merely a recitation of descriptive facts that may or may not be accurate, may or may not have something to do with extraordinary phenomena.

When I say Ray Palmer and certain other people *knew* more about flying saucers, I don't mean knowledge like that. I mean they *understood*, they *grasped* to a degree what was going on in this whole mess, and what was going on was not what everybody thought was going on.

Also, Palmer conducted a true free market of ideas in his publications. He allowed everyone to say whatever they wanted to say, without "editing."

STEINBERG: *Ray Palmer said at the time he had a "fact" that allowed him to know whether or not a claim about UFOs or the paranormal was correct or not. I think he may have tried in some ways to explain it through the years, but I don't think when he died in 1977, he ever gave all the answers. Did he give any of those answers to you?*

KOR: Some of them.

STEINBERG: *Do you feel you came to understand what they were?*

KOR: I came to understand what most of them were. In a couple of cases, I know I did, and in a couple of other cases, I'm convinced I did. They are nothing I'm going to talk about now. But I will say that, as valuable as they are, they do not—by themselves—*explain* flying saucers. If you knew what they were, you would not go running through the streets saying, "Aha! Eureka! I have found the answer to flying saucers."

There are other facts that I have stumbled on or worked my way to. They are extremely valuable probes into the nature of what is going on. One of the reasons you don't talk about them is that, if you talk about them, they become part of the lore of saucerdom. They become incorporated into people's psyches and, lo and behold, sometimes show up in saucer stories.

STEINBERG: *You're talking about almost a collective*

unconscious type of thing here?

KOR: Well, it's not that, it's a contamination process. For example, if I discovered that every *real* contactee had a strange birth mark on a particular part of his body, I could tell that someone was a contactee by just seeing the mark. All right? But if I told people that contactees had that mark on them, people could put marks on themselves and pose as contactees. In some cases, the contamination might be unintentional. Knowledge of a "fact" becomes incorporated into peoples' thinking and approach, eventually "showing up" as a contamination factor in the evidence, and you no longer have a sure-fire way of telling truth from fiction; in this case, true contactees from fake ones.

STEINBERG: *Well, let's then go into that. Now if giving your knowledge contaminates the subject, why even write about it at all? What's the purpose of writing about the subject if you really can't tell what you know?*

KOR: Well, my motive for writing is radically different from most people's motives. And I don't say this to imply there's some subversive reason for my writing. But I am convinced that the main reason most people are in this field has not primarily to do with finding out what flying saucers are all about. There are other agendas here; some of them are obvious and above-board, and some of them are not.

Some people are in this field because they have always wanted a career and never got very far, so saucers are a substitute career. Other people like the socializing that goes on, they like the activity, rubbing shoulders with important people, being seen with these people. Still others are in the field for psychological reasons that they may or may not understand. I know people who have a deep need to believe this stuff. And if there weren't flying saucers, they'd have to invent something like them to fill some kind of an existential void in themselves. The point is that when you look at what I consider to be the typical motivations for people being in the field, I don't share any of those reasons.

STEINBERG: *But what are your motives for being in this field?*

KOR: Well, let me answer the question specifically about writing, for example. Anybody who has followed me and my work over the years should realize that I am not a UFOlogist or a saucer researcher. I don't see any point in there being something called saucer research as a collective activity, where people feel the need to keep it going. This is a movement as much as anything else.

I dip into so-called saucer research when it's appropriate for my particular purposes, and when it's not appropriate, I don't dip into it. And when I write, it's because I have something specific to say for a specific reason, and that reason may take a few months or six years to execute. It may be to test my understanding about something. It may be to get a reaction to something. I don't mean by this that I write "for effect." No. My efforts are sincere, but my reasons for writing are not obvious from what I write.

So, I don't feel the need to become an important personage and to keep my name in front of the public and all

of that stuff. I am mainly interested in answering two questions: One, what are flying saucers all about, and two, how do they relate to larger subjects of interest that I am involved with?

STEINBERG: *Did your particular viewpoint on the subject come from personal experiences, or from thought, research and so forth?*

KOR: Both. Some people have read into Peter Kor's writings something akin to a contactee experience. That's not true. I have known most of the important contactees personally. I have been present when some of these people had their contacts. In fact, those experiences are extremely crucial to my understanding of what is going on. Without those experiences, it might be very difficult for other people to see what I have seen in this whole matter.

STEINBERG: *Are you saying also that you saw something that that particular contactee did not see or that he didn't interpret the way you did?*

KOR: Yes. I was present when people who thought they were having contacts had their contacts. I understood things about the contacts that they did not. I have also been present when contactees faked contacts. I guess they figured I was too young or too much of a believer to see through what they were doing.

STEINBERG: *Let me emphasize this, too, that Peter Kor in person is someone who is not threatening to anybody and is a nice and quiet person, and certainly I could understand then why someone would take him into his confidence. You don't impress someone as being threatening. Maybe that has something to do with it.*

KOR: That was true back then. I got to know a lot of people. Some of them were contactees; some of them became contactees. So I corresponded with them. I had them to my house. I traveled around the country meeting them. I didn't do this as a reporter, someone who is going to find out things about these people and then go write about it. I didn't do it to betray them. And I didn't do it because I was so much of a believer in what they did that I wanted to hang on to their coattails.

I wanted to find out what was going on. I was up-front about the whole thing. When I was impressed with something, I said I was impressed. When I saw something I didn't understand, I told them there's something wrong here. Over the years, I became friends with a lot of these people. I found out a lot about them that they wouldn't want to get out. I am not about to betray them in the sense that I don't want to make illegitimate use of my friendship with them. I did not get involved with them to expose them. I meant to find out for myself what was going on. I did that. I'm not interested now in dragging these people through the mud. But I will tell you one thing: I have never met a contactee who was a real contactee.

STEINBERG: *Well, can you speak in a generic sense of what was happening? For example, you were observing these contactees during their alleged experiences. What were they actually seeing when they thought they saw someone from Mars or Venus or whatever?*

KOR: Okay, I think that's a good thing to go into. Let me preface what I'm going to say with another important context creator here: I bridged the two camps of so-called saucer research at a time when there were irreconcilable differences between them.

People who weren't looking into this matter in the fifties have a much harder time understanding this whole thing, because the fifties represented the original "revelation" of the saucer subject. One of the unfortunate truths about that time in so-called saucer research was that there were two camps. On the one hand you had the so-called scientific UFOlogists. They were the people who loved to pursue "sightings" involving airline pilots or radar operators, but they would not "touch" reports about contacts or landings with a 10-foot pole. On the other hand, there were the contactees and others who believed in close encounters.

I could see from my study in and out of both camps that this was a distinction without a difference. In other words, the schism was more a function of researcher psychology than reality.

The so-called scientific UFOlogists stuck to certain reports because their personalities and training oriented them that way. But they had no proof of the extraordinariness of what they were studying. The more mundane reports could be verified. What you couldn't establish was that there was anything extraordinary causing them. The contactees were telling extraordinary stories, but they could not verify the "happenings," themselves. I realized that an understanding of the situation would have to bridge these two camps, not deal only with one camp or the other.

Now this brings me to your question about the "contacts" that I witnessed: I've been on mountaintops and watched people contact the aliens by radio and telepathy. The aliens would give signs in the sky; signs that were easily interpreted as being natural. But in the heady atmosphere—and you didn't have to be on drugs in those days to be part of that heady atmosphere—of a bunch of people looking for a sign, you wouldn't believe what they would consider to be a sign.

I was even present during a landing and, to this day, the four or five people who were with me are convinced a flying saucer landed that night. I know a flying saucer did *not* land, and I'm the only one who really knows because I'm the only one who didn't panic and run the other way. They all took off up the hill to get witnesses and cameras. They had already made up their minds that the glow down there in the valley was a landed flying saucer.

So there I was at 12:30 in the morning by myself, and something really looked weird down there. But I went down there. And the landed saucer turned out to be a very odd-shaped greenhouse. The greenhouse had this eerie green glow in it. Apparently, a farmer was using an unusual light to "bathe" his plants. That's all it was.

When you have a strong belief, that belief gives rise to expectations. When you see things that fit your expectations, you tend to suspend your reason. If I saw those peo-

ple today, I couldn't convince them that there was no landed saucer. They couldn't find their way back to the site and when we got together again the next day, there was no convincing them.

I have been present during telepathic channeling with aliens. I've had interesting intellectual battles with a physicist from Saturn. What is amazing is that I knew more about physics than he did.

I did not go into these things with the idea of uncovering or disproving or making people look bad. I wanted to know what was going on and I did everything I could within the context of the situation to find out. When I found out, I was satisfied.

STEINBERG: *Are you satisfied then from the tone of what you're saying that there is no physical cause behind the UFOs, it's all something that people are experiencing because they believe it, expect it, or invent it?*

KOR: I think that's too strong of a statement. Let me say it this way: I really think that the question "What are flying saucers?" is obsolete, and most people in saucer research don't realize that yet. They may never realize it. The few people who realize it and are still in so-called saucer research are in it for different reasons than finding out what the saucers are.

One of the questions people ought to be asking is: *Why* are flying saucers? Not *what* are they? And I think that what has gone on over the years, especially in recent years, just adds more credence to the perspective I'm giving you now. The entire scenario was played out in the fifties and early sixties. What we've had basically, on a high level of conceptual abstraction, is a cyclic repeating of a basic pattern of evidence. Something occurs, UFOlogists go running around thinking, "Oh my goodness, this may be the breakthrough!" Before you know it, the "breakthrough" poops out, a lot of reputations are ruined and people get disillusioned. Some of them quit the field. Later, their thirst comes back, and we go through the whole thing again.

There is one thing that does progress, however. It's very interesting. There is a *symbiotic* relationship between the so-called phenomenon and the researchers in the sense that, as this cycle repeats itself, the researchers raise questions and, lo and behold, usually in the next unfolding, subsequent experiences start incorporating answers to the questions.

STEINBERG: *Is that why there is the progression from seeing objects in the sky to the present abduction phenomenon?*

KOR: Yes. I'll give you another example: The MJ-12 documents. I find those documents to be extremely intriguing in regards to the symbiotic relationship. Let me explain. One of the facts that I drew attention to in the late fifties and early sixties was the complete lack of tangible evidence for all the commotion that was going on. It continues to this day. It's remarkable.

In any other field, tangible evidence accumulates. In the saucer field, tangible evidence is absent, has always been

absent, and will always be absent in my estimation. A corollary to that lack of tangible evidence has been an incredible incongruity. I have waited for the phenomenon to "explain" that incongruity in the form of new experiences. The incongruity is this: On the one hand, believers in saucers are convinced that the government knows the answer to the saucer mystery. Supposedly, the only reason we don't have proof is that the government is hiding it from us. But, on the other hand, the saucers aren't controlled by the government. They're supposed to be the products of aliens of one sort or another. So if they aren't controlled by the government, how is it that we have no tangible proof?

In other words, if these guys are flying from their planet to ours or coming from some netherland into our dimension or what-have-you, this is a completely uncontrolled development as far as the government is concerned. The government may have hid facts about an incident or two over the years, but they certainly couldn't control what the saucers were doing. They couldn't control the comings and goings and whether or not there's any physical evidence, right? So here we have this incongruity. Why posit a conspiracy to hide the saucer truth when no government can prevent the saucers from crashing in Times Square, landing on the White House lawn, or otherwise providing proof of their existence?

The MJ-12 documents have proposed an interesting answer to that question. This is just the latest in what I call the symbiotic relationship, where events and experiences answer questions that researchers pose. The MJ-12 documents, in effect, say—not just that the government has covered up incidents of flying saucers—but that the government has been in contact with the aliens, and even has helped them set up bases, that there is an on-going dialogue, an on-going relationship between the aliens and the government.

Now this is an answer of sorts. As long as the saucers were up there on their own doing their thing, there's no way the government could prevent evidence from occurring in relation to a crash or something like that. But if the government is *collaborating* with these guys, that's a different matter. Now the government has some impact on what the "aliens" do.

STEINBERG: *It's an ever-changing reality.*

KOR: Yes, well, I called it a symbiotic relationship to leave open its nature and purpose. This is one of the most intriguing parts of this so-called mystery. I saw this relationship in the middle fifties. I tested it on my own. Again, I'm not implying some machination here. I'm just saying that when I find something out and it's relatively earthshaking in the sense of going against what most people believe about the subject, it does no good to just tell people because the evidence that comes back to me is going to be contaminated with what I told them.

STEINBERG: *Is that like what Brad Steiger refers to in our interview with him [see issue #17], the reflexive aspect of the phenomenon?*

KOR: I don't think that what I mean by "symbiotic relationship" is what he means by "reflexive aspect."

He seems to be indicating something mystical. I don't think this is mystical. I think this is understandable. And I know that a lot of people in the field don't like the word "understanding," because a lot of people would really like this situation not to be solved. They don't want it understood. They don't want it pigeon-holed. They need it either for themselves, psycho-emotionally, or they need it for whatever other agenda they have going for themselves. And that is an added problem in the field, incidentally.

STEINBERG: *Well, maybe we'll get into that, but I want to ask you one question that relates to this. You are implying by what you say that there is, because we're speaking of a symbiotic relationship, something out there or some force, phenomenon that is engaged in this relationship with us.*

KOR: No. That doesn't follow. What I said is that there is a symbiotic relationship between saucer researchers on the one hand and the so-called phenomenon or events on the other hand. When researchers get into something, they investigate, they ask questions, and incongruities arise. Those incongruities become important issues to be resolved and, somewhere down the line, a "proposed" resolution presents itself in the next unfolding of the phenomenon. And I say it that way, I choose my words carefully, because I am not implying anything supernatural. Once you understand the relationship, you can sit back and predict a lot about what's going to happen.

STEINBERG: *Are you trying to lead people in the direction, hoping that they'll look where you're pointing, but you can't say what it is, because that's going to contaminate it? Is that kind of a summary of what you've said so far?*

KOR: The last part is certainly true. But I have gotten over hoping that people will look in the directions they should be looking, because most of the people who are still in the field are in it for reasons that have little to do with trying to figure this out. And you know what? That's one of the main reasons not many people have figured it out. And I think you can figure it out. I think it has been figured out, and every year and every decade that goes by convinces me more and more that it has been figured out.

STEINBERG: *Let me backtrack a little bit about the MJ-12 documents. We do have something that appeared on 35mm film that turned up in someone's mailbox. Obviously they show documents. Now are these documents that are appearing spontaneously, or are they actual documents that somebody has generated to create this controversy—or maybe they are genuine in some way? We're still dealing with a physical phenomenon of pictures of documents.*

KOR: As long as you make the distinction between physical reports (paper, photographs) and a physical phenomenon, sure. The question is, where do the reports come from? And this brings me to another very important point about these documents.

I don't have to know what something is to know what it isn't. I don't have to prove that these documents are a hoax to know that they are not the saucer solution.

They are *not*, in my estimation, revelations of government activity vis-a-vis flying saucers. And I'm just amazed that people in the field—some old-timers especially—are so easily taken in when these things make their appearance. For crying out loud, I have been through this a million times over 30 or 40 years now. To wit: the saucer mystery is finally going to be solved; someone is going to announce something or documents are going to prove something or photographs are going to reveal something.

Now, I'm not saying that you should put your head in the sand and refuse to look at anything new that comes along. But if, over the years of your thinking and investigating, you are alert enough to notice certain features in the evidence, and you see those features during the next unfolding, you are probably dealing with the same kind of thing you were dealing with before. Now whether these documents are hoaxes that somebody has dreamed up—I can think of a couple of other possibilities that don't require that they be what they are purported to be—doesn't really matter, as far as I'm concerned.

What matters is that these documents will *not* be the solution to the flying saucer mystery: There will *not* be a revelation that will put everyone's mind at ease; the government is *not* going to make an announcement; the people behind the documents are *not* going to come through with the kind of tangible proof that's necessary to prove that we have extraterrestrials in our midst. And if researchers would think a little bit about this, in terms of the history of the saucer situation, they'd be able to get off dead-center on the matter.

For example, we have people who supposedly are connected with crashed and landed saucer events or they knew people who were. And after all these years, they're coming forward. The only trouble is, they're not *really* coming forward! They're coming part way. They've kept quiet all this time. Now why not come forward? Come forward! Name names. Let's talk to people. What is this half-way stuff? What is this, "I am *almost* going to reveal what there is to reveal"?

This is one of the patterns that has repeated itself in these kinds of revelations going back to 1956–57. I could see by the early sixties that whatever was going on with such revelations had nothing to do with the truth about flying saucers. And if there are people who really had something to do with crashed or landed saucers, or had something to do with people who had to do with these things, come on out? What's the big deal? After all, do you, Gene, really think that the people who are trying to hide this, if it really happened, don't know who these people are who are coming half-forward? And don't you think that those people, if they want to keep this quiet, would have moved on these people who are half-revealing themselves?

I consider this affair to be a joke not worthy of serious consideration.

(To be concluded next issue)

The People Who Hunt Sasquatch

by Michael R. Dennett

"You better watch what you're saying," he said, "or you'll have more in your mouth than teeth!"

I met Rant Mullens for the first time in the spring of 1982. He was five years past his eightieth birthday then and he showed the signs of his many years. What brought me to him was a claim that, along with a friend, he had started the legend of Bigfoot. They had accomplished this, Mullens said, by carving a set of giant wooden feet and then making tracks in the mud. The tracks were made in an area that became known as Ape Canyon.

Originally, according to Mullens, the giant tracks were made "to have some fun by scaring a few city slickers from Portland who were out to pick berries." The eruption of Mt. St. Helens erased Ape Canyon, but not Mullens' memory of those days long past. It was impossible for me to determine if parts or all of his story were true. But what was real were his emotions as they poured out, about people past, opportunities missed and a journey coming to an end.

Although I had followed the legend of Sasquatch for years, Mullens was the first player in the Bigfoot drama I met in person. Since then I have interviewed, corresponded with, telephoned or just visited with many of the key personalities that make up the world of searchers for Sasquatch.¹

As I listened to each one in turn, it became evident that among these Sasquatch advocates a fellowship exists, at once binding and at the same time antagonizing. For even as Bigfoot enthusiasts share common views they are a querulous lot!

Grover Krantz, a Washington State University (WSU) professor, and longtime Bigfoot advocate, has refused on several occasions to participate in anything that includes René Dahinden, a thirty-year veteran of the search for Sasquatch. Dahinden has been quoted by area newspapers (he assures me accurately), as saying: "Krantz isn't a scientist, he's a mental case." Krantz has responded by stating that without academic credentials Dahinden will "be shoved aside" when the first Sasquatch is found. The



Photo of Rant Mullens with a pair of his "bigfeet."

"scientists," says Krantz, "will move in and take over and René Dahinden is dead!"

Krantz has alienated many by his attitude of aloofness and by his call for a Sasquatch to be gunned down to provide proof of its existence. In fact Krantz has gone on to suggest that once a Bigfoot has been killed, its hands and head should be amputated to facilitate removal from the forest, if moving the entire animal proved difficult. Peter Brine, Archie Buckley, Datus Perry, Bob Gimlin and other long-time researchers object to Krantz' "shoot to kill" policy. Vito Quaranta, a relatively new but active researcher, has other complaints with Krantz. He told me he has supplied the WSU professor with "lots of data" but has never received anything significant in return.

Will Jevning is another up and coming Bigfoot enthusiast. Recently he worked as a project consultant for the new 10 million dollar Sasquatch exhibit at California's Knotts Berry Farm. He too has broken completely with Krantz.² In fact the rancor between them is so strong that Jevning even wrote a letter to the President of WSU about the disagreements between them.

Cliff Crook, a quiet man not prone to involving himself in controversy, is upset by the WSU professor's approach. At a 1982 conference on Bigfoot, Crook stood up when



Grover S. Krantz at a lunch break during the 1989 ISC meeting on Sasquatch.

Krantz asked for questions and said "you don't know anything about Sasquatch!"

Krantz is not without supporters. John Green, an author who has probably written more about Sasquatch than anyone else, sees Krantz as lending respectability to the field via his academic credentials. Green is correct. Krantz is an anthropologist with strong backing from his Department Chairman and the President of the University. It was undoubtedly Krantz' academic position that prompted *Newsweek* magazine to feature an article about evidence for Bigfoot in their September 21, 1987 issue. Krantz has also written numerous papers on the topic for scientific publications, further strengthening the case for the creature's existence.

Part of the controversy that surrounds Krantz is due to his close relationship with a part-time tracker named Paul Freeman. Freeman, to date, may have found more evidence for Bigfoot's existence than any other investigator. To some, his evidence seems dubious, especially so because he has admitted that he tried to fake Bigfoot tracks. But to Krantz, the photos, sightings, hair samples, audio recordings, and footprints found by Freeman only add up to proof of the existence of the legendary Sasquatch monster. Dahinden is unimpressed. Freeman's most compelling evidence, a set of footprints found in 1982, were pronounced "100% fake" by Dahinden. And Bob Titmus, perhaps the most consistent Sasquatch tracker, has said that he does not find Freeman to be a credible witness.

Not so, says Vance Orchard, a journalist with two decades of interest in Bigfoot. "If you had to pick someone to go into the wilderness with, you couldn't find a better tracker than Freeman."

Some creature enthusiasts have managed to stay almost neutral. Archie Buckley, of the Bay Area Group, says he tries to avoid conflict. That didn't keep him from writing,

in a recent book about Sasquatch,³ that much of Krantz' work on footprints was unsupported by field research.

Warren Thompson, also of the Bay Area Group, positively avoids conflict with other researchers. Thompson has, to my knowledge, the most extensive collection of Sasquatch documents. Rather than give an opinion he tries to make his collection of newspaper articles, magazines and books available to as many people as he can. He lets the data speak for him.

The opposite of Thompson is Jon Erik Beckjord [whose letter appears in the "Reader's Forum" department—Editor]. Beckjord, sometimes called "Beckjerk" by Bigfoot correspondents, has managed to alienate almost everyone inside—and many outside—the Bigfoot community. The International Society of Cryptozoology (ISC), a group formed to investigate such creatures, has refused to let Beckjord join, despite his many years of active involvement in Bigfoot research.

Beckjord, who claims to be the only person ever to have photographed both Sasquatch and the Loch Ness Monster, holds some far out views concerning Bigfoot. Siding with some UFO researchers, he believes the critter to be some type of inter-dimensional or paranormal phenomenon. Beckjord is generally a courteous and soft-spoken man, but he persists in his demand that others accept his view much as an Amway salesman pitches his product line.

Beckjord's conflict with ISC came to a head shortly before their 1989 conference, when he was arrested on charges of "harassment and coercion." The charges stem from a series of alleged threatening letters received by Sasquatch hunter Mark Francis. Beckjord denied writing the letters.

While free on \$2,500 bail, Beckjord attempted to hold his own alternative conference in his motel room. The outcome of this uproar will be decided by the courts.

If Beckjord has offended almost everyone involved in



Controversial bigfoot researcher Erik Beckjord in a 1983 photo.



Paul Freeman (at right) and Kevin Lindley at 1989 ISC Conference.

Bigfoot research, the ISC is not a long way behind. Dahinden calls the ISC the Black Hole Society, "because things go in and nothing comes out." Titmus, Crook, and others are similarly unimpressed by the society and its efforts.

In the ISC's first year they published reports of possible mermaid sightings near New Guinea. Off went Beckjord to the South Pacific, only to find that the mermaids were nothing more than tales of sightings of fish incorrectly translated from native language reports.

Last year the ISC ran a 14-page review and analysis of what they said might be the best-ever photograph of a Yeti. Dahinden warned the ISC that publication of the photo was premature. A year later the society ended up reporting that the Yeti photo was in fact a rock.

Dahinden was delighted about the photo. J. Richard Greenwell, the editor and heartbeat of the ISC, claims that Dahinden has an ax to grind. So the sparks fly between these two as between and among others. Titmus and Jevning have had a major disagreement, Dahinden and Green don't speak to each other, and relations between Dahinden and Titmus are cool. Peter Byrne upset many researchers a few years back with his book on Bigfoot, and there have been numerous lawsuits over the Patterson film.

Sometimes the animosity spills even onto non-Bigfoot people. I know, it happened to me!

A couple of years ago, when I was in Walla Walla, Washington, I had the opportunity to meet with Dahinden, Freeman, and Wes Summerlin. ABC Television was doing a story on Bigfoot and had assembled the three researchers. After filming one evening, the talk got going on Bigfoot. When I expressed some skepticism, Summerlin came at me like gangbusters. "You better watch what you're saying," he said, "or you'll have more in your mouth than teeth!"

Fortunately cooler heads prevailed and no one had to

test their pugilistic skills.

All of this is not to say that there is no camaraderie among Bigfoot people. Cliff Crook, an old timer, good naturedly calls Vito Quaranta, a newcomer to the field, "one of the high-tech boys." Likewise, Dahinden has helped Jevning and his group of young men. Stories are told of great trips to the depths of the forest in search of Sasquatch as well as forays to nearby taverns.

For many the search has been a frustrating one. I believe this frustration contributes to the friction among the proponents. Mullens lamented to me, more than anything else, that he had never made a cent on Bigfoot. Bob Titmus told me that he had lost most of his life's earnings, as well as his wife and his health, looking for the creature. Dahinden too has missed out on the financial rewards and resents the big bucks that movie producers have made on films about Sasquatch. Krantz has repeatedly told reporters that the search, in addition to the 70 thousand dollars he has spent, has cost him much in both reputation and academic promotion.

In the end, they might not be able to bring the creature in, if it's out there at all.

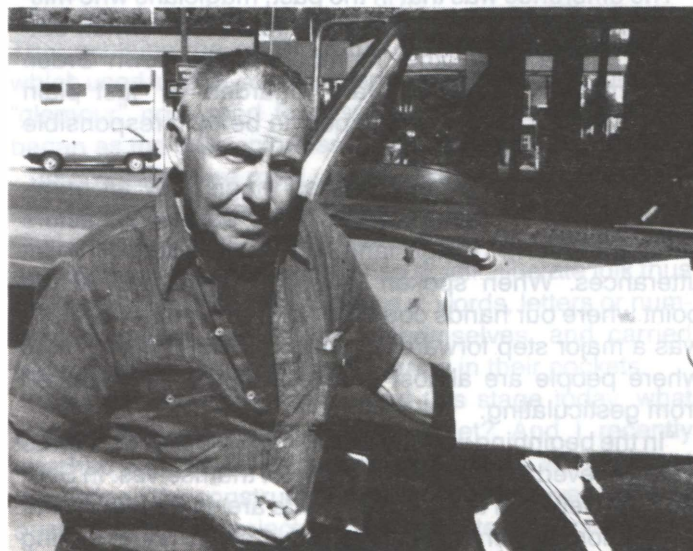
Gimlin, who claims he has had Bigfoot in his sights, says he just could not shoot it. It looked "too human," he has said. Dahinden, who packed a rifle for many years, says that he, too, would not shoot the creature. Byrne, Perry and others voice similar views. Perhaps even Krantz will find it impossible to pull the trigger if he ever gets a Sasquatch in his view.

—Michael R. Dennett

¹At least I have interacted with most of the researchers that reside in the Pacific Northwest.

²It is not clear to me if Jevning broke with Krantz first or if Krantz broke with Jevning first.

³The book is *The Sasquatch and Other Unknown Hominoids*. Edited by Vladimir Markotic, 1984. Western Publishers, Calgary. See pages 187-201.



René Dahinden displays newspaper article about Beckjord's arrest.

The Ego Corner:

Magic in Our Time

by Geneva Hagen

The amazing stories of mythology were used not only to teach cultural values and to pass on tribal history, but often contained other information as well.

You might be surprised to hear that I won't be talking much in this article about Witchcraft or Ritual Magic as they exist today, or even about the New Age psychic abilities that so many people have been cultivating. No—what I want to do here is to draw your attention to Mainstream Magic, where the chalked pentagram has been replaced by the printed circuit!

Medieval sorcery rested on the cornerstones of chemistry, Astronomy, mathematics and the written word. This knowledge was jealously guarded by secret societies, and critical information was encoded in forms that an uninitiated outsider could not understand. Would-be spies were discouraged by grueling initiation rites and stiff penalties for disloyalty. And the very same principles hold true today.

The difference was that in the past, magicians who misused their powers were subject to reprisals from an outraged populace, or other members of their own Order. Their modern equivalents are regarded as "just plain folks," however, and do not expect to be held responsible for the demons they unleash.

Language itself is regarded as magical by all primitive societies. It seems likely that our earliest ancestors used some form of sign language punctuated by vocal utterances. When spoken language developed to the point where our hands could be left free for other tasks, it was a major step forward. Even today, there are cultures where people are almost unable to speak if prevented from gesticulating.

"In the beginning was the Word," *Genesis* tells us. Words were believed to have power in and of themselves. In Sanskrit, as well as in the Cabala, words are said to represent the primordial vibrations of the Universe. To name a thing is to control it.

Perhaps one reason why our ancestors had such great



respect for words is that they heard fewer of them. After all, in a culture where everyone knows everyone else and most days are pretty much like the ones before, there just isn't that much to talk about. The laconic village farmer has become a stereotype. Most of us today hear more words every day than our ancestors would have heard in several weeks.

With words came the ability to lie—not just by presenting inaccurate factual information, but by actually altering the perception of reality. Even though the naked word has lost most of its power in our own day, we can still see this process at work in the hands of a skilled stage hypnotist—or politician! Actually, of course, we respond to a verbal description of reality at almost every moment in our lives, without even being aware of it. The Yaqui sorcerer Don Juan told Carlos Casteneda that we create our own personal "world" from moment to moment by talking to ourselves. Studies have shown that one important way in which Zen Monks differ from the rest of us is that they have learned to stop this internal dialogue.

Sometimes our "word worlds" just express a passing opinion, and are taken in that spirit. Thus, what we call

"good weather" depends on whether the days before have brought monsoon or drought. Few of us would waste time arguing with someone over whether or not the weather on a particular day is "really" good. But in other cases, opinions get solidified into Cultural Reality and the discrepancies with the real world can become quite serious. Thus, when "feminine beauty" became synonymous with the weakness and pallor of ill health and mercury poisoning, women were in deep trouble! During the Inquisition, well-meaning clerics tortured people to death to "save their soul." During the Fifties, "maternal health care" meant a cold assembly-line system that left some mothers and newborns traumatized for life. In Iran today, citizens preserve "moral virtue" by burying offenders in sand up to their neck and then stoning them. During the Reagan Administration, mercenary terrorists in Central America became known as "Freedom Fighters." A "terrorist," of course, is one who fights for a cause you disapprove of. The men who bombed Quadraffi's home and killed his six-year-old daughter were not terrorists, but American patriots!

Lest it seem that I may be picking on America in particular, let me point out that George Orwell's book *1984* was based on events actually taking place in Soviet Russia. A major theme of the book was the way words kept changing their meaning at the whims of Big Brother, and history was being continually revised. Today, we see this happening before our very eyes in Red China. Will the people be convinced? Perhaps not this generation, but if they can only be terrorized into silence, the children to come will see no cause to question.

The evils of Russia and China are well known, but most of the people who will be reading this live in North America. We can't do much to influence events on the other side of the globe; it's our own society we need to be concerned about.

Language and mathematics both allow the formulation of a "logical impossibility," where something is entertained on the conceptual level that would be impossible in the real world. If we invest these concepts with enough of our energy, the tension created catapults us into an altered state of consciousness. Zen *koans*, or teaching riddles, rely heavily on this effect, as does much of the religious mysticism of all faiths.

In preliterate cultures, of course, all information had to be passed down orally, and people needed phenomenal memories. There arose individuals who specialized in preserving and transmitting some part of this lore. To make it easier to retrieve, some of the information was encoded in mnemonic formulae. Our "30 days hath September" rhyme is easy for everyone to understand, but others are more obscure. For example, Mother Very Tearfully Made a Jam Sandwich Under No Protest is one such formula for remembering the order of the planets; Every Good Boy Deserves Favor teaches us a musical chord. Obviously, in these latter cases, one has to know the information in the first place or the memory aids make no sense at all. Therefore, information that needed to be

preserved, but not to become public knowledge, tended to be encoded in this way. The person who held the key to accessing the information naturally acquired a certain amount of power.

The amazing stories of mythology were used not only to teach cultural values and to pass on tribal history, but often contained other information as well. Thus, some East Indian legends were actually memory aids for mathematicians. In Sumerian lore, the planets are symbolized as gods and goddesses who encapsulate the history of our solar system. Australian aborigines have "travelling songs" that tell them how to get from one place to another across what would seem to us to be a featureless desert. Medicinal formulae were preserved in rhymes and chants, as were cooking recipes. The storyteller and poets held a high and sacred position in many cultures. (Not in ancient Greece, however, which not only used slaves for this purpose, but also put their eyes out—Blind Homer was only one of many!)

Then the written language emerged. In cultures using an alphabetical form (which originally derived from pictures of certain objects), the alphabet naturally became associated with the myths that were central to that culture. Thus, the Cabala teaches us how to read the creation story from the Hebrew alphabet, and the Celts had a secret "tree alphabet" encoded within a scrambled epic poem. (Richard Shaver claimed that our own English alphabet also contains a creation story!)

Naturally, at first the skills of reading and writing were held in the hands of the priesthood (originally female, according to Sumerian legends). Not everyone needed to learn the art of record-keeping, and in any case, there wasn't any paper to write on back then. The clay tablets and papyrus used for formal documents were costly and time-consuming to prepare, and were made to last for a long time.

To the average citizen, the art of "hearing words" from a clay tablet or piece of parchment, and thus talking with other people across space and time, seemed like magic. That explains the origin of the phrase "to cast a spell," which used to refer literally to spelling out words! Our word "glamour," now used to describe a bewitching woman, began as the now-colorless word "grammar."

In a world where most people, even rulers, were illiterate, obviously record-keepers and scribes had a great deal of power. Just change a few characters around here and there, and fortunes could rise or fall. Illiterate folk thus got the idea that certain patterns of words, letters or numbers on paper had power in themselves, and carried around "magic squares" and charms in their pockets.

Lest you think we are beyond this stage today, what about the green stuff in your wallet? And I recently watched a TV newscast where an architect, who had just supervised the construction of a very impressive and obviously functional project for the Institute of Ecotechnics, was being hassled by a reporter for not having a "Real Degree" in her chosen field!

With the conquests of the old Roman Empire, the Latin language became superimposed on the other languages of Europe. Today, these languages have certain structural similarities that are not shared by, say, Japanese or Arabic. The system of thought that we call formal logic originated with the ancient Greeks, and was then absorbed into the Roman culture. Even today not many of us are proficient in its use, but there is a widespread attitude among educated people that Formal Logic and its offspring, The Scientific Method, are the *only* valid systems of thought and inquiry. Actually, these are quite narrow in their range of suitable applications; ask any good chef!

But the Latin language was particularly well-suited to convey the thought-forms of formal logic. Some tongues are so fluid that words are intelligible only "in context." In contrast, Latin words can stand alone and be manipulated in a mechanical fashion, whether or not one has a "feel" for the language as a whole. This has made our Latin-language-based civilization uniquely well-equipped to develop mechanical expertise. But the rigid "subject/object" structure inherent in Latin-based languages also leads us to dissociate ourselves psychologically from the world we interact with.

To illustrate this point, I refer you to some of those good old Anglo-Saxon monosyllables that we find so shocking, while the same things said in the Latin-based words sound quite inoffensive. As the tongue of a conquered people was looked down on anyhow, words derived from that tongue became associated with anger and rebellion and acquired a special potency when strong language was called for. Our English "cusswords" are almost all Anglo-Saxon in origin.

Of course, people wanting to put on airs, beat around the bush, or conceal the fact that they actually have nothing much to say, tend to use the longer Latin words that most of us find hard to understand if they are presented to us in a string, one right after the other. It makes a good exercise to translate pompous documents such as government proclamations into words of one syllable!

Forbidding people to use their own language has long been a tool of oppression. Native American kids in U.S. boarding schools and Welsh kids in England have all been beaten and ridiculed for this reason. Language rights is an important issue in the longest-running war of our time, the one between Ethiopia and Eritrea. Canadians are still squabbling over language rights in French-speaking Quebec.

But it can be an equally powerful act for the power structure simply to co-opt the existing language! Now that words like "environmentalist" have become so over-used that people concerned about ecology have started calling themselves "preservationists"; now that "liberal" has become a word to be used apologetically, leaving mainstream leftists nothing to call themselves; now that phrases like "car-owners' rights" and "dishwashing revolution" are being bandied about in TV commercials—I'm beginning to think Jerry Rubin may have been right when

he said, back in his Yippie days, that "Fuck" or "Mother-fuck" are the only words the Establishment will never claim as its own! (And I'll be most curious to see whether they make it into *Caveat Emptor* intact!) [*There, Geneva, are you satisfied now?—GS*]

Now let's move on to other subjects, for language was not the only form of knowledge to become mystified. Astronomers were originally important to define the correct times for yearly events such as hunting and spring planting. Later their skills combined with those of the mathematicians to make long-distance navigation possible. Ships could travel to strange lands and return with exotic animals and products. Clearly this must be magic indeed! Mathematics was not only essential in tabulating wealth and inheritances and business negotiations, but also enabled architects to construct breathtaking cathedrals and palaces. Even today, when we see the stone arches in a Gothic cathedral, we can hardly believe that the ceiling stays up of its own accord!

Architectural knowledge was highly valued and closely guarded, and modern Freemasonry is derived from the secret society that grew up around the men who worked with stone structures. As conspiracy buffs are well aware, Freemasonry has played a major role in political power struggles down through history, including the founding of the United States of America. Since the Moslem world provided a lot of what we know of mathematics and architecture (where would we be without Arabic numerals?), in their ritual capacity the Masons and similar secret societies still wear garments of that culture.

As for how much knowledge is preserved in modern Masonry, I am in no position to know. However, judging by the kind of people they recruit, I would guess that it is precious little, except perhaps at the very highest levels. Rather than providing a resource of information, the Masons today probably represent a resource of sheer manpower and wealth, which might potentially be called upon at some time in the future.

But most of the power invested in Secret Societies today is not to be found in the likes of the Masons or Wiccans. That power is to be found in the exalted halls of science, education, government, medicine, law, the military, and Big Business! Each of these professions admits in only a small number of carefully preselected candidates (mostly male), who are first initiated by means of a grueling obstacle course, and then issued a Magic Document to certify their membership; who wear certain ritual garments, speak a secret language that is gibberish to the rest of us and, most important of all, jealously guard their information and their power and punish those who try to use it without their authorization! Since nobody else can figure out what they're doing, each profession ends up being accountable only to their own kind.

The old-time sorcerers may have perpetrated abuses, but there was some minimal recognition that their power represented a form of stewardship, to be used for the public good. Among the groups I mentioned above, Medicine

and the Military are the only ones that pay even lip service to this ideal today, and we know where *that's* at by the fact that the two wealthiest segments of U.S. society are the medical establishment and the military, in that order! In the other cases, morality has been officially dissociated from Getting the Job Done.

Thus, you have businessmen and politicians making decisions that result in mass starvation (conveniently in places where their consumers and voters won't have to look at it), and chalking up the ensuing chaos to "The Economy." You have scientists earnestly working on their own little piece of a nuclear bomb or germ warfare, taking pride in their craft. You have a legal system set up to ensure that the rich can keep their assets no matter what dumb blunders they make, while the poor cannot afford the services of a lawyer, and the would-be small businessperson with no head for paperwork is driven onto welfare for lack of ability to navigate the maze of licensing fees, regulations and tax forms. You have a medical system that openly admits there are numerous fatal conditions it can't cure, but still forbids anyone else to try, and has now created a situation where more families may be devastated by medical bills than by disease! You have a "national security" system that threatens our planet's very existence. You have an educational system modeled after the Prussian Army, originally designed to condition peasant kids to submit to factory timeclocks, and now functioning more to hoard learning than to disseminate it.

Maybe we should take a hint from the old days. If these institutions are going to function as secret societies, let us openly acknowledge that fact and restore them to their spiritual role as custodians of knowledge. Then perhaps they can be held to some accountability. For example, physics graduates should be put through a terrifying initiation, confronting and conquering the demons of nuclear war, meltdown and radiation poisoning. They should be made to swear a blood oath that, if they misuse their power or allow it to fall into the wrong hands, they will be staked out over a nuclear waste dump!

This article would be incomplete without also touching on the Shamans of our own day. The Shaman wields less power than the Sorcerer, but is nonetheless someone to contend with. In our own society, the office of Shaman is generally held by actors and rock stars.

It is no accident that the public looks up to the "gods and goddesses" of the stage and screen. Theater originated as a ritual performance wherein mortals would temporarily take on the characteristics of the gods, and thus provide their audience with a way of relating to these forces. Rock stars are often aware of this function when they perform, but movie stars seem not to share this awareness. Both are subject to being "possessed" by a role and driven to self-destruction. Both are also capable of influencing their audiences, either for good or for evil. Most are unaware of the responsibility of their office, and continue to fill the public psyche with junk.

Now that I've touched on these principles, I'll let the sub-



ject rest for this issue. The following *Ego Corner* will take things one step further and talk about Black Magic as it exists today.

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PATRIARCHY, DROUGHT & WILHELM REICH

James DeMeo, a Reichian scientist, claims to have ended drought conditions over an area of the Southeastern United States in 1986 by use of "cloudbusting" techniques. He says he could help other drought-stricken areas if anyone is willing to finance his travel and operating expenses.

In an article in *Wildfire*, DeMeo also says his research suggests that drought could be the root cause in the rise of patriarchy, which spread outward from the "Saharasian" area and gradually conquered less aggressive peoples. Deprivation during early infancy, he says, leads to an "armored" character structure which feels threatened by pleasure either in itself or in others.

DeMeo is founder of the Orgone Biophysical Research Laboratory, P.O. Box 1395, El Cerrito, CA 94530.

ANOTHER LOOK AT THE MEIER CASE

Eduard Meier, the controversial Swiss contactee who claims to be in touch with "beamships" from the Pleiades, also claims to possess a translation of an ancient Aramaic document called the *Talmud Immanuel*. The document resolves some questions about the traditional version of the New Testament, and also contains some UFO material.

Jim Deardorff, a former senior scientist at the National Center for Atmospheric Research in Boulder, Colorado, took early retirement to study the Meier material. He has written a book called *Cultural Teachings: The Emergency of the True Testament of Immanuel (Jesus)*, which will be available later this year from: Blue Water Publishing, P.O. Box 23093, Tigard, OR 97224.

—Geneva Hagen

Stealth Aircraft and Detection Technology: A Report

by Curt Sutherly

The Blackbird's tremendous speed has probably been cause for more than a few reports of UFOs by airline pilots and radar ground crews.

In early June of this year the first SR-71 to be publicly shown overseas descended from the skies over Paris, France. Falling on twin columns of fire, the needle-nosed spyplane—nicknamed “Blackbird”—quickly drew the attention of crowds during the 10-day Paris Air Show. Small wonder.

For nearly 25 years the SR-71 has been skimming the edge of space, providing “specialized coverage” of USSR and Soviet satellite nation operations for U.S. and support theater commanders. And despite the years of service the Blackbird remains the fastest, highest-flying production aircraft in the world.

In July 1976, flown by three U.S. Air Force crews, the Blackbird set an absolute world speed record of 2,193.167 mph over a designated straight course; a speed of 2,092.294 mph around a 1,000 km closed course, and a sustained altitude of 85,069 feet (more than 16 miles) in horizontal flight. On a run from New York to London in September 1974, an SR-71 clocked 1 hour, 54 minutes, 56.4 seconds at an average speed of 1,806.987 mph. Only the Bell X-1 through X-15 series rocket planes have ever flown faster or higher, and still remained in the atmosphere. (This, of course, refers to *known* aircraft—for those who may be ready to protest.)

A prototype SR-71 first flew in December 1964. Delivery of production aircraft began in January 1966. A number of Blackbirds were produced for counterintelligence work, assigned to the 9th Strategic Reconnaissance Wing at Beale AFB, California.

The business end of a Blackbird is a pair of Pratt & Whitney JT11D-20B (J58) turbojets, each producing 34,000 pounds of thrust with afterburning. By comparison, the F-4 Phantom II, the well-known Vietnam era all-weather tactical fighter—in service since the mid-1950s and only recently being replaced by F-15 Eagles and F-16 Falcons—produces 17,900 pounds of thrust with afterburning from each of two J79-GE-17A turbojets. The F-4 performs in the

Mach 2 (twice the speed of sound) range at 40,000 feet. The SR-71, which is substantially heavier but having nearly twice the power, performs at better than Mach 3.

Perhaps a better illustration of the Blackbird's enormous potential is a story related during my military tour by a veteran F-4 pilot. The event occurred during the late 1960s, when the SR-71 was still new and a mystery even to many veteran Air Force flight crews.

The pilot was assigned to a West Coast F-4 unit, and was on a routine training mission when radar contact was made with an unidentified aircraft at high altitude. He was directed to close and challenge. Going to afterburner, the pilot climbed to within visual range of the aircraft, which was dark and spacecraft-like and had no distinctive markings.

A radio challenge produced only silence. After conferring with ground operations, the F-4 crewmen (pilot and weapons control operator) were directed to acquire target lock-on and, if necessary, fire on the craft. The weapons operator did lock-on, and almost immediately the pilot received a radio response, but only two words: “Bye-bye.” Then the dark aircraft went to afterburner. The Phantom pilot lit his own tubes, but the F-4 was hopelessly over-matched. The mystery craft quickly vanished, visually and on radar.

The Blackbird's tremendous speed has probably been cause for more than a few reports of UFOs by airline pilots and radar ground crews, especially during the mid to late 1960s. Even today, an uninformed radar crew could get mighty jumpy if it tracked a vehicle in excess of 2,000 mph at an altitude of more than 16 miles.

MOTHBALLS FOR THE BLACKBIRD

As this article is completed, the Air Force has just announced a decision to mothball all SR-71 aircraft, effective this fall. Ostensibly, the decision is based on budget restraints, and the fact that spy satellites are performing a “lookdown” service similar to that performed by the Blackbird. But there is a suspicion among some active military personnel, that at least a few SR-71s will remain in service.

One good reason to keep the aircraft flying is because it is fitted with sensors capable of scanning up to 100,000 square miles of territory in an hour, day or night. This makes the SR-71 somewhat more versatile than a fixed

orbit satellite.

Reports of its withdrawal may be a ruse thrown at the Russians. On the other hand, if the Blackbirds are actually mothballed, it could be because a better (or at least different) technology is now at hand.

The supersecret "Stealth" fighter, quietly in operation since the early 1980s, and the recently unveiled Stealth bomber, are possible examples of this technology. But they represent only the tip of the iceberg.

At Wright-Patterson AFB in Dayton, Ohio, avionics and engine systems are being developed that could shove the level of aircraft design and performance right into the realm of science fiction. And at Rome Air Development Center, Griffiss AFB, New York, researchers are already refining a technology that will enable men and machines to locate and track stealth aircraft.

In June, *Air Force Times* reported that Rome ADC researchers had successfully tested a prototype tracking system that slaves radar and infrared sensors to a computer. The *Times* story, written by David Fulghum, said the computer watches for isolated changes in background "noise" (from radar and infrared sources), notes any uniform changes, which are then converted into hypothetical target "tracks," and converts any logical patterns into radar-like targets.

William E. Wolf, chief of the electro-optical systems branch, told the *Times* that the computer is aware something is happening even before that information appears on the tracking screen. He compared this to human sensory interpretation. The mind, he said, can interpret the sound of a person walking at night, and then anticipate the sound and direction before conscious thought is given to the matter.

Development of this sort of tracking technology is being given a high priority by the Air Force, not only because of the existence of stealth aircraft in the U.S., but because the Soviets, as always, are not far behind with similar hardware. A MIG-29 flown to Turkey in May of this year by a defecting Russian pilot was, for instance, found to be made of radar-absorbent alloys.

The new tracking system might be useful in locating other objects as well.

THE STEALTH BOMBER

With exaggerated fanfare, the Air Force unveiled the Northrop B-2 "Stealth" bomber in Palmdale, California, on November 22, 1988.

Although the display was arranged so as to prevent VIPs and reporters from seeing the aft end of the B-2 (said to incorporate features designed to mask the plane's infrared signature and help it avoid detection by radar), security was immediately compromised: a private aircraft flew overhead and a photographer snapped photos for *Aviation Week* magazine.

The published aerial view revealed the saw-toothed trailing edge of the wing, with its long control surfaces for direction and lift.

Powered by four F118-GE-100 non-afterburning engines, the B-2 has a wingspan of 172 feet, and is about 69 feet long and 17 feet high. The wingspan is the same as that of the Air Force's first flying wings, the XB-35 and the YB-49 (which flew in 1946 and 1947). All three aircraft were built by the Northrop Corporation, which explains the sameness of wingspan. The B-2 is, however, longer than the earlier flying wings. Unfortunately, both early prototypes crashed and only a handful were ever built.

Following the unveiling, the Air Force was beleaguered with queries about the B-2. Officially, the bomber had at that time not flown. It was scheduled to undergo final engine and high-speed taxi checks following rollout, with a first flight slated for late winter or early spring of this year. But plenty of people claimed to have already seen the B-2—or something like it.

Author Patrick Huyghe, writing in the April *Omni*, quotes a Wytheville, Virginia, radio news and sports director as saying the B-2 was seen repeatedly in the vicinity of Wytheville since October, 1987. The newsman, one Dan Gordon, has written a book about the sightings called *Don't Look Up*.

In attempting to bolster Gordons' claims, Huyghe recalls reports of flying-wing type craft that go back more than a decade. However, funds for the B-2—then known as the Advanced Technology Bomber (ATB)—were only authorized in Fiscal Year 1982. (It is interesting, however, that the original Northrop flying wings made their debut around the time of Kenneth Arnold's encounter with strange fluttering craft.)

According to a report in *Air Force* magazine, Northrop invested more than \$1 billion for a new three-dimensional integrated database to design and build the B-2. The magazine also reported that the cost to build 132 B-2's (the number desired by the Air Force) is in the neighborhood of \$68.1 billion. That's about \$516 million per plane in now dollars, and nearly double the original construction estimate of \$36 billion.

Once operational, the first B-2's will be assigned to Whiteman AFB, Missouri, sometime in mid-1991. The prototype B-2 (along with the first five B-2As) is being assigned to Edwards AFB, California, for extensive flight testing.

STEALTH FIGHTER

Although the supersecret F-117A first flew in June 1981, the Air Force kept a tight wrap on the aircraft until November 10, 1988—12 days before the B-2 was rolled out. On that date, a greatly retouched photo was released showing a fork-tailed, arrowhead-shaped machine having little in common with the many "artist renderings" already published in the aviation press.

Most details about the aircraft remain classified even now—11 years after the program was launched in 1978. But by piecing together available information, one gains an impression of a difficult to fly, subsonic, single-seat fighter—an aircraft known to its flyers as the "wob-



blin' goblin."

Powered by twin GE F404 non-afterburning turbofan engines, the F-117A was designed in the famous Lockheed "Skunk Works" in Burbank, California. The aircraft is operated by the 4450th Tactical Group at the Tonopah Test Range airfield, Nevada. According to the Pentagon, the aircraft first flew in June 1981.

Until recently, the F-117 flew only at night, and always at extremely low altitudes over the mountains and deserts of Nevada and California. Three aircraft have been lost and two pilots died after flying into the ground. We'll come back to this.

Air Force magazine reports that a new concept called "faceting" was developed by Lockheed to give the F-117 its stealth qualities. To minimize radar signature, the goblin's airframe was divided into many small, perfectly flat, surfaces which reflect incoming signals at a variety of angles. In addition, the surface is made of radar-absorbent mate-

rials, and the air intakes and exhaust nozzles are shielded from infrared (heat) seekers.

The wings of the F-117 can be removed or folded, allowing the fighter to be carried in the cargo hold of a C-5 Galaxy transport. New "fly-by-wire" (fiber-optic) flight controls and a unique "stability augmentation" system are said to be a part of the goblin's avionics package.

But despite the high-tech avionics, not all is going well for those who are flight-testing the fighter.

Files made available under the Freedom of Information Act, and released in June to the *Philadelphia Inquirer*, reveal that fatigue and disorientation were key factors in the deaths of two F-117 pilots. On June 11, 1986, Major Ross E. Mulhare dove into a mountain 17 miles northeast of Bakersfield, California. On October 14, 1987, Major Michael C. Stewart flew his goblin into the ground in the forbidding, three-million-acre Tonopah test range. Both men were 35.

The *Inquirer* reported that a memo written the day before Mulhare died by a Lt. Col. John F. Miller warned: "We are pushing the physical limits of our flyers more than ever with associated risk increasing."

An investigator at the site of the Mulhare crash later reported: "In terms of physical damage to the aircraft, this is the worst crash I have ever worked. Structural breakup was almost absolute."

Though conclusions were edited out of the FOI report, *Inquirer* reporter Mark Thompson noted that both planes apparently crashed in perfect weather about one-half hour after takeoff. Neither pilot attempted to eject, according to the report.

Instead, fatigue brought on by 14-hour workdays, combined with an inability to properly discern the horizon during moonless, night-flying operations (referred to as "spatial disorientation" by pilots), almost certainly contributed to the deaths. To maintain secrecy, radio conversation was barred. And in the case of the two fatal crashes, there were no companion aircraft to reference on.

Despite this, the FOI report indicates that goblin pilots want their program to continue: "We are not only on the leading edge of technology," Lt. Col. David H. McCloud told investigators. "We are on the leading edge of tactics and training, and also in nighttime flying. There is no other unit in the world that is doing what we are doing now on a routine basis."

ADVANCED-TECH AIRCRAFT

Earlier it was suggested that stealth technology represents only the beginning in terms of advanced aircraft design. A reference was also made to new developments at Wright-Patterson AFB.

Even as this is written, various design and engineering teams are competing for a \$7 billion government contract to build an Advanced Technology Fighter (ATF)—an aircraft expected to exceed the design limitations of anything currently in existence. The contract is to be awarded in January 1991.

Two prototype aircraft—the Lockheed YF-22A and the Northrop YF-23A—are slated for first flight no later than early 1990. Overseeing the project is the Aeronautical Systems Division (ASD) of the Air Force Systems Command, at Wright-Patterson.

Details about the two aircraft are heavily classified, but *Air Force* magazine reports that the final-production ATF will be a machine "of unprecedented power." The prototype is expected to possess supersonic cruise capability combined with low-observable (stealth) qualities and tremendous handling and maneuverability. It will be a first-see, first-kill weapon—able to target and destroy an enemy before the ATF is itself spotted.

A technology being explored for later-generation ATFs is that of self-repairing flight control systems. An aircraft with such capability could continue its mission of counter-attack even after taking enemy fire.

More immediate are the new lightweight engines being

developed for the ATF. They are expected to generate 32,000 or more pounds of thrust—very nearly the thrust managed by each engine on an SR-71, and probably at a much reduced weight. High stress, high heat-resistant non-metallic materials (such as thermoplastics and carbon structures) are being developed, and it is likely that one or more of these materials will find their way into components of the ATF engine.

The ATF, it is hoped, will cruise in the Mach 1 to Mach 2 range *without using afterburner*. It is conceivable that top speed could enter the range of Mach 4. The engines are also expected to be fitted with special thrust-vectoring nozzles. These will allow the aircraft to make exceptionally tight turns and transonic or near-transonic speeds and also possess short takeoff capability.

One problem not addressed by information now available on ATF is that of heavy "g" stress on pilots. Already, F-15 and F-16 fighter aircraft can generate more gravity force than a flyer can withstand, despite modern g-suits and advanced flight physiological training. In other words, an F-16 pilot will undergo loss of consciousness long before exceeding the design limitation of his machine.

Despite this and many other problems yet to be dealt with, the Air Force is hoping to build 750 ATFs (about 72 fighters a year for 10 years) at a cost in 1985 dollars of \$35 million per aircraft. However, in view of ever-tightening budget restraints, it is likely that far fewer advanced technology fighters will be built during the next decade.

SUMMATION

While most of the preceding has little, if anything, to do with the UFO phenomenon, it is offered in view of continued confusion and some (not insubstantial) mis-reporting of the entire Stealth/ATF issue. For instance, the appearance of flying wing-like aircraft over populated areas does not fit with normal procedure for testing classified aircraft, which involves extensive flying in remote regions. (Curiously enough, the flying wing stories bring to mind the 1896-97 phantom airship accounts, where mysterious dirigible-like aircraft preceded, by several years, the actual development of military airships.)

On the other hand, it is indeed interesting that advanced technology systems and materials are being developed at Wright-Patterson, which plays a central role in most UFO crash/retrieval accounts. (Queries in this area should be directed to: Leonard Stringfield, 4412 Grove Avenue, Cleveland Ohio, 44227. Len has amassed an amazing amount of documentation on alleged crash/retrievals.)

Finally, if it isn't already evident by the preceding information (which in itself is far from complete), the state of aviation technology appears to be spilling into space technology at an astonishing rate, and vice-versa.

Provided humankind doesn't self-destruct any time soon, we could be on the verge of a serious leap into the solar system and beyond.

—Curt Sutherly

I Go to See the MUFON Symposium

by James W. Moseley

One member of the audience echoed the feelings of many, saying, "Moore took careful aim at his own foot, and blew his head off."

Let's see, where do I begin?

I could write about the money I won at the slot machines, the loss of my luggage, the departure of controversial UFO buff John Lear from the field, and William Moore confessing that he was an unpaid government agent.

I'll talk about the important stuff first.

It seems that Northwest Airlines mistakenly sent my luggage on to New York, while the plane I was on went to Las Vegas. It took three days for the airline to figure this out and get my bag to me. It finally turned up an hour *after* the convention ended, which is why I was unable to take any pictures. I had trouble changing clothes, since I didn't have any additional duds handy, so I had to rush out to the nearest clothing store to stock up. The airline paid me \$150 for my trouble. Now I understand the purpose of carry-on luggage.

Then there were the slot machines. It seems that the Aladdin Hotel was in great financial difficulty. According to a local TV news report, the owners of the Aladdin were about to file for Chapter 11 in the bankruptcy courts, and needed a quick infusion of some \$50 million or so to keep afloat. Word has it that the hotel did file, and was scouring the world for a new owner.

Whatever the reason, one could imagine that in order to attract crowds and get more money to flow into their coffers, they might have been willing to turn up the little gizmo on the slot machines and make them pay off better. Not only did I win, but I saw people around me winning like crazy, and I very seldom have seen that before.

If I had any more *chutzpa* (meaning balls), I would have won perhaps a couple of thousand dollars. After enriching myself to a couple of hundred dollars or so, I counted my winnings and gave up.

In another part of this magazine, *MUFON UFO Journal* editor Dennis Stacy agrees that the ostensible co-chairman of the symposium, the highly eccentric John Lear,

had to be reigned in. He was supposed to be the MC, but was elsewhere when the time came for him to give the introductory remarks, which honor fell to co-chairman Hal Starr, a real trouper. Lear was even absent from a morning press conference on Friday, June 30. Despite the highly inflammatory nature of the statements of some of those participating in the press conference, not one of the few real journalists on hand bothered to ask a question.

As for Lear himself, he finally turned up on Sunday, July 2, at an "underground" meeting featuring him and his radical cohorts, Bill Cooper, Bill English and Don Ecker.

But the real scoop of the convention was William Moore's speech, which many said sunk his credibility to a new low.

During the months prior to the convention, researcher Richard Hastings had circulated a letter to various people in the UFO field, which finally made its way into the *MUFON UFO Journal* in their June, 1989 issue. Among other things, the letter strongly suggests some government involvement on the part of Moore, and says also that the controversial military UFO researcher, Richard Doty, was one of Moore's alleged Deep Throats, "Falcon."

Actually, Moore said Doty was really "Sparrow!" It seems that all of Moore's secret informants are named after birds for some reason.

After the convention, I signed on as "Buzzard."

During his speech, Moore roundly condemned the Hastings article, and was especially unhappy that MUFON Supreme Commander Walt Andrus chose to print it in the organization's official magazine.

Moore's colleague, Stanton T. Friedman, who gave a presentation on his MJ-12 research project after Moore's talk, was described by those present as "visibly stunned."

Moore told the audience that in the early 1980's, he was an unpaid double agent for the government, giving them information in exchange for the information that he wanted to further his own research.

The main focus of his reports to the government concerned Paul Bennewitz, who was examining stories about a possible UFO landing at Kirkland Air Force Base in New Mexico. During the course of his study of Kirkland, Bennewitz took a number of photos of the desert, which, to him at least, showed strange activities there.

Like the famous ink blot test, though, others who examined the pictures saw only a plain desert.

Bennewitz had also claimed to have received radio signals from another planet, which, to any other observer, sounded more like plain old static than intelligently-directed radio messages from elsewhere.

Whatever Bennewitz was up to, Moore told the government all about it. Moore declined to specify which agency he worked with, however.

Moore also provided information on the Aerial Phenomena Research Organization (APRO) and "to a lesser extent, several other individuals" who went unidentified. So some of the readers of this magazine who may have feared they were being spied upon by someone are probably right.

In exchange for all this, Moore received updates from his government superiors, and was able to keep his supposed information pipelines open. From what I understand of all this, the government appears to have played a game of "tease" with him. Some of the information he received he concedes was "disinformation," especially portions of the fantastic claims made by "Falcon" and "Condor" on the *UFO Cover-up?—Live TV* show last October. Moore would not, however, say which part.

So who came out ahead from all this. *They* did, I would say!

The title of Moore's lecture had the notation, "Part One," but he didn't say when or if Part Two might come about.

After the lecture, Moore left the stage and didn't mingle with the assembled guests. Where this leaves the MJ-12 affair—despite Friedman's independent study—is open to question, but I felt rather strongly that the documents have been left to slowly twist in the wind.

A few days after the convention, I talked with Moore and told him my feelings about the whole affair. I feel that he appears quite elitist to say he is part of a special group getting the answers to the UFO enigma, while refusing to allow "outsiders" to be so honored.

Moore insisted that he had invited a few other people to join his little group, which still leaves most everyone else out in the cold.

Quite obviously, the conservative contingent of MUFON has been alienated.

But the radical elements formerly headed by Lear weren't exactly pleased with the turn of events either. As far-out as Moore seemed to the audience, he seemed quite conservative to them.

One member of the audience talking to arch-critic Philip Klass echoed the feelings of many, saying, "Moore took careful aim at his own foot, and blew his head off."

If you want to read the full transcript of Moore's speech, it's contained in his *Focus* newsletter, and is available at \$10.00 per copy. Please don't send the orders to us. Instead, send your checks to: William Moore, 4219 W. Olive Avenue, Suite 247, Burbank, CA 91505.

As for Lear, he officially resigned from the UFO field some hours after making his presentation before the "underground" convention. During his final talk to UFO fandom, he charged that government UFO research is

being financed by illegal drugs from Southeast Asia. He went on to claim that some 15 to 20 spaceships were captured by the government, and there are between 30 to 100 alien bodies (now that's being specific!) being held at Wright-Patterson Air Force Base in Ohio, and at Homestead Air Force Base in Florida. The latter is of particular concern to me, as Homestead is not terribly far from my home in Key West.

Other claims involved reports that as many as seven alien civilizations are now visiting we Earthlings. We must have become a celestial Disneyland to them. Another charge: That Project Grudge Report #13—long thought to be a hoax—was written in part by the late Dr. Hynek and includes photographs of human beings who were mutilated by aliens.

The plot thickens: In the weeks before the convention, a three-page diatribe was sent around to researchers. The document was signed by Lear and Cooper, and accused all American Presidents from Truman on of high treason, and went on in great detail about making secret treaties with an alien group and allowing secret bases, among other outlandish claims.

There is a second version of this letter, five pages long, which was also distributed. The allegations are the same, but expanded in some details. Lear's name is not on that one, but at the end, it was claimed that other signatures were on file.

Time will tell whether Lear's retirement from saucers is as final as that of Sugar Ray Leonard from boxing.

Despite the liberal winnings available at the Aladdin's gambling facilities, some 300 to 500 people managed to get away long enough to attend the various symposium sessions.

I must admit I managed to miss many of the presentations myself, having heard many of the speakers on previous occasions. Of those that I did hear, Dr. John Brandenburg stands out.

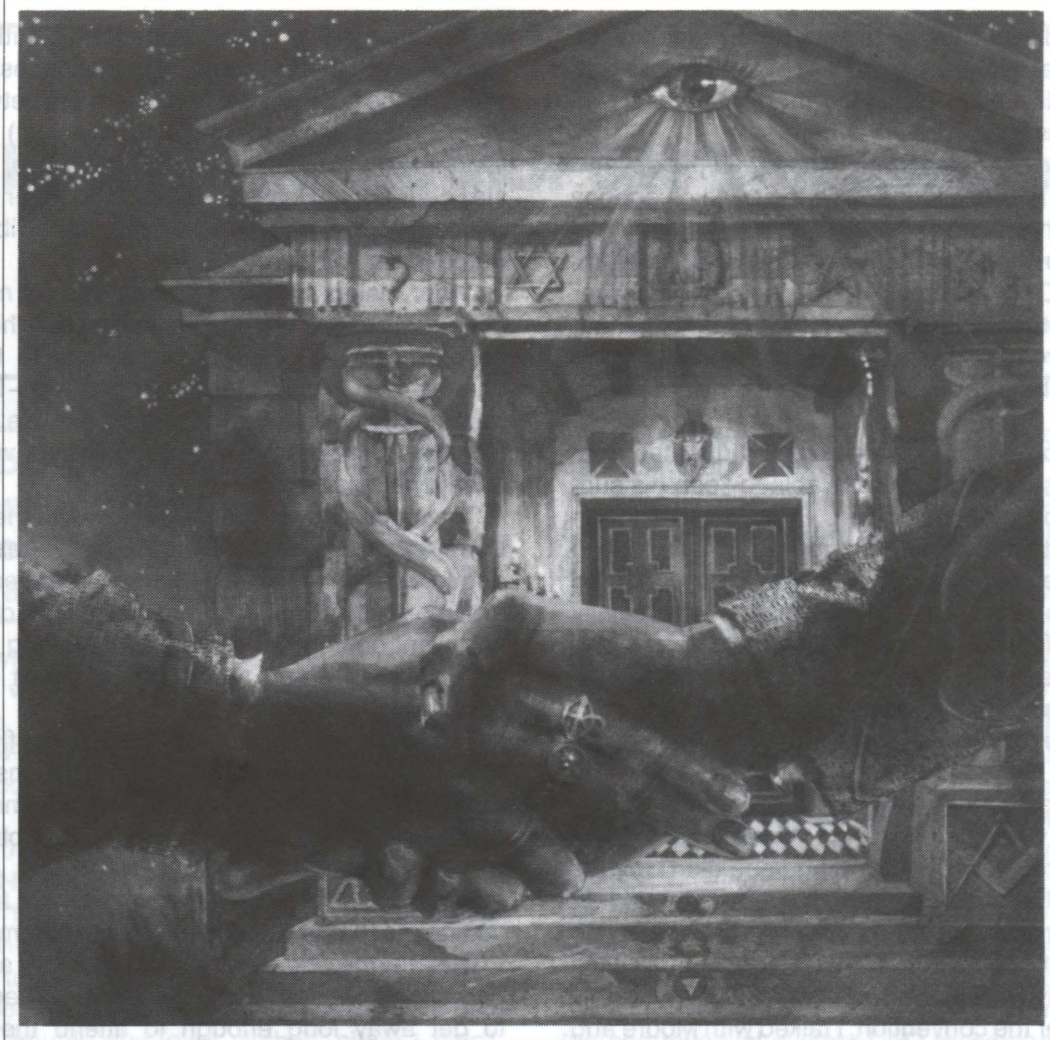
Brandenburg talked about the strange "faces" on the surface of Mars that have been photographed by various space probes. The faces are supposedly several miles across, rather large, one must admit, if they are truly artificial. While I wasn't quite convinced that the claims have merit, I found the presentation quite interesting and indeed one of the more normal highlights of the long convention.

Other notables present at the convention included Don Berliner, Timothy Good, Linda Howe, Dr. Donald Johnson and Dr. Jacques Vallee.

If anyone is dedicated enough to wade through the vast number of papers delivered at the symposium (other than Moore's talk, of course), I would suggest that you write MUFON directly for the cost of an edited transcript. Their address is: 103 Oldtowne Road, Seguin, TX 78155, USA, Earth!

As for myself, I was just glad to get out of there with some money in my pocket, and all of my clothes returned to me unharmed.

—James W. Moseley



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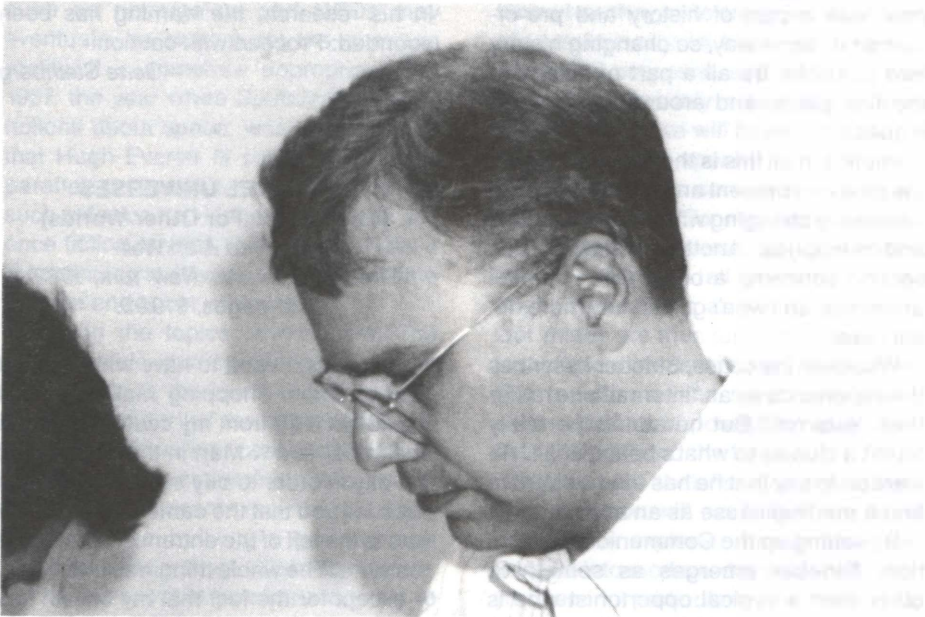
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Culture Corner:

Whitley Strieber speaks out, alternate realities again and more goodies



WHITLEY STRIEBER

John Keel's New York Fortean Society
New York, May 20, 1989.

I don't normally review lectures. Like a television show, it's like reporting an accident to an eyewitness. But sometimes the importance of the event overshadows the fact that readers won't have the chance to judge it for themselves, like a book or a videocassette.

I have to admit that I had mixed feelings about attending the May meeting of John Keel's New York Fortean Society, where Whitley Strieber was the featured speaker. Also, I was wondering why Strieber would attend such a small and esoteric gathering when he could have filled any major lecture auditorium in the country and commanded quite a substantial fee.

Strieber is perhaps the world's best known abductee. He had already found fame and fortune as the author of the novels *Wolfen* and *The Hunger*, both of which became major motion pictures.

Then came *Communion*, a best-seller that supposedly recounted a lifetime of experiences with the "visitors," Strieber's term for the strange creatures he encountered through the years. The book was later followed up with *Transformation*, where it became clear that the visitors had taken an up-close and personal interest in his life.

Strieber arrived shortly before his lecture was to begin. He was dressed casually and seemed just a trifle nervous. Although he has appeared on countless interview programs, like any other writer, he is probably more accustomed to expressing his thoughts with pen and pencil or typewriter than in front of an unknown audience.

Keel's low-keyed, good-natured style of speaking probably relaxed Strieber, because his talk—I won't call it a speech—displayed a gentle, self-deprecating humor. Strieber talked informally and articulately with just a trace of a native Texan accent.

Keel in his introduction remarked that

the visitors after contacting ordinary folks for the most part, had picked an "intellectual" this time out. Strieber's modest rejoinder, that the aliens had displayed a particularly remarkable sense of humor in choosing as their contact a writer of horror fiction.

Strieber says he has another book set for this fall, around the time a motion picture based on *Communion* and starring Christopher Walken, is due for release.

Strieber began his talk with a brief description of his Communion Foundation, which has been funded so far by his book royalties.

The foundation was formed to study "the nature of the visitor experience and how best to help people who have had the experience." Abductees who claimed to have had implants of some sort deposited by the aliens will have a chance to undergo Magnetic Resonance Imaging Scans (MRIs) to see if these implants show up.

Strieber brought along slides showing his own brain, where some unexplained spots were visible, and also slides of other abductees who had undergone the MRI procedure, which is said to be absolutely painless.

One slide showed some kind of bright blur in the victim's nose, and the displacement of the septum around the area. The victim claimed to have experienced an abduction while very young, recalling that the visitors had injected something into the nose.

The foundation is also building a database of abduction accounts for researchers. Also to be explored, new counseling techniques to help victims deal with their experiences.

As the talk progressed, it soon became clear why Keel's group was chosen for this presentation instead of, say, a MUFON symposium. Some elements of the UFO research community have savaged Strieber and other abductees. Also,

unlike many UFO investigators, Strieber displayed a clear knowledge of the historical precedents of the UFO phenomenon. He has quite obviously done his homework.

Strieber brought everyone up to date on what has happened to him since his two books were published. The visitors haven't abandoned him, it seems, although the encounters are said to have taken some new twists and turns.

One of the many abductees with whom Strieber has been in contact even told of meeting two men in black. This seemed worthy of follow-up in itself. Those dark-clothed characters who are said to harass UFO witnesses—after some years of inactivity—are evidently back in business once again.

Strieber also told of seeing the legendary phantom helicopters. One of these odd craft—with meshing rotors yet (an impossibility aeronautically speaking)—was seen by Strieber during a visit to San Antonio, Texas. At the same time the craft was observed from a different location by a local reporter, Edward Conroy.

As for Conroy, that's a story in itself. Conroy had joined a group of people to spend a weekend at Strieber's infamous New York State cabin, scene of many of his visitor experiences. Conroy came there as a skeptic, working on an article about Strieber, who confessed he had some misgivings about talking with the journalist. A few odd happenings in the cabin allegedly convinced Conroy that something strange was definitely going on. Strieber said that visitor experiences since then have converted Conroy from skeptic to believer, and the article has apparently been expanded into a book.

Reflecting on the historical underpinnings of the UFO enigma, Strieber went on to tell of the time he and his young son saw a small cloaked creature that he described as a "sylph" moving through the woods.

And what does Strieber think about all this? He doesn't dismiss the possibility of being visited by extraterrestrials, though he perhaps questions the strange logic in abducting so many Earth people for the same sort of physical exams.

But he is interested in other possibilities as well, such as time travelers, not from the near future, but from the far future, perhaps a million years or so from now. All the artifacts of our present civilization are gone, he suggested, and they want some personal research to answer their questions about these times.

Through mind control, the essence of the experiences are relegated to the dream or psychic realm, to avoid any damage to the present-day civilization that might affect the future in some way.

Science fiction writers who deal with time travel have long strived to explain this paradox, that a visitor to the past might change history in some way accidentally, thereby affecting their own present or perhaps even wiping themselves out of existence.

This anomaly is sometimes handled with the suggestion that the visit to the past was a part of history and pre-ordained in some way, so changing history isn't possible. It's all a part of history in the first place, and around and around it goes.

Implicit in all this is the suggestion that the past and present are not static but are constantly changing with our perceptions and memories. Another review in this section concerns a book about parallel universes, so I won't go into any more detail here.

Whatever the cause, Strieber describes the experience as an "internal" one rather than "external." But he admits he really hasn't a clue as to what's behind it all. He went on to say that he has tried as hard to find a medical cause as an alien one.

By setting up the Communion Foundation, Strieber emerges as something other than a cynical opportunist who is trying to reap a profit from a fringe field. He has been profoundly affected by his experiences. That is quite clear. He displayed the total sincerity of someone who thoroughly believes in the reality of what he says.

He also seems to have a real commitment not only to unearth the source of his own experiences, but to find out what happened to others as well. I wish him luck. A newsletter, *The Communion Letter*, has been established to report on ongoing abduction research and the work of the foundation. If anyone is interested in learning more about Strieber's continuing efforts in this field, I recommend the newsletter. It's \$20 per year and available from: *The Communion Letter*, Box 1975, Boulder, CO 80306-1975.

The first issue begins with a warning from Strieber about dealings with so-called "abduction researchers." Strieber says that anyone who believes they have had such an experience should seek out a licensed professional practitioner who can be totally objective about these matters. As I wrote in the Summer issue of

Caveat Emptor, the abduction scenario appears to be a highly complex affair that is better left in the hands of professionals. There is also the implication by Strieber that some of the abduction researchers are somehow coloring the memories of their subjects about the encounters when performing hypnosis.

Strieber said during his talk that he and abduction investigator Budd Hopkins are not friends and do not at all agree about many of the issues involved.

While Strieber is careful not to accuse Hopkins of doing anything harmful in his research, the warning has been sounded: Proceed with caution.

—Gene Steinberg

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PARALLEL UNIVERSES (The Search For Other Worlds)

By Fred Alan Wolf

Simon & Schuster, New York, 1989,
351 pages, \$19.95.

For years, I used to have what I called "the phantom shopping mall" dream. I would get a lift from my cousin in his red sports car to a K-Mart in the west end of the city in order to buy some film. I could even tell you that the camera department was to the left of the entrance, as I went in the store. The whole thing was utterly real—except for the fact that my cousin has never owned a red sports car, and there is no K-Mart in the western part of town.

The obvious interpretation of all this would be that my subconscious took some dimly remembered facts and juggled them around. However, there may be much more to this dream than meets the eye, and those "imagined facts" could have a reality all their own in some co-existing parallel universe, as this fascinating book about contemporary physics will reveal.

Fred Alan Wolf is a California physicist and author of four previous books: *Taking the Quantum Leap*, *Star Wave*, *The Body Quantum* and *Space-Time and Beyond: The New Edition* (with Bob Toben). With the possible exception of the last book, these works were often heavy going for the layman without a ground in the new physics.

Parallel Universes should find a much wider audience, as Wolf has a way of conveying difficult concepts by means of analogies and references to TV shows such as *Star Trek*. This is not to suggest that his treatment of some very deep sub-

jects is in any way lightweight or frivolous. It simply means that it is necessary to compare them to something familiar in order to make them clearly understood.

Newtonian physics assumed the world had a clock-like regularity, and everything would sooner or later be fitted into an orderly scheme. Twentieth century quantum physics shattered that complacent view forever. Scientists have had to plunge ever deeper into ideas that make *Alice in Wonderland* seem normal.

Indeed, it has been suggested by more than one authority that paranormal events such as poltergeists and UFOs may eventually be slotted into the quantum reality. It is somehow appropriate that 1957, the year when Sputnik I changed notions about space, was also the year that Hugh Everett III came up with the parallel universe hypothesis (though such a device had long been used in science fiction novels). It is apparent that it is continuing to alter our concepts of time and the end is not yet in sight.

Among the topics covered are: The wave/particle duality, black holes, the idea of time as the fourth dimension, the "big bang" theory of the origin of the universe(s), Schrodinger's cat and the role of the observer in determining what "probability waves" become real, the geometry of space-time, building a genuine time machine and future quantum computers.

The irony is that scientists who try to deny the parallel universe theory end up by affirming it. That is, by trying to explain it away, they are falling into a clever trap. They are observing a branch of reality that precludes parallel universes, rather than one where they are a routine affair. They are choosing the "poorer" reality, but that is up to them. Just because someone ignores a fact does not mean that it does not continue to exist.

The Wolf book reflects current thinking that if time travel is possible at all, it is very difficult and would involve getting inside a rotating black hole.

I have a suspicion that it may be much simpler than we think, and may be a matter of manipulating electromagnetic fields by the use of superconductors—something that is still in its infancy here, though UFOs have long been alleged to employ such methods. The comparison would be between spending centuries to develop a 747 so one might fly, or spending months to build a hang glider. Both would accomplish the same purpose of flying, but the former way would be the luxury ride. I think scientists are viewing

the luxury route, when it comes to the possibility of time travel.

The nature of consciousness and mind in parallel worlds provide the best material in this book, as much of it strikes a ringing note of truth. Interference from other worlds may be the explanation for mental illnesses and such phenomena as multiple personality and psychic events. In fact, Wolf speculates that the past as we know it in our memories may not exist. It is possible to "edit" the past and accept a different version back there from what actually occurred. Nations do this all the time when they try to eradicate the history of a previous regime. Likewise, more than one future may exist, and when we learn how to deliberately select the one we wish to live in, we will have achieved the millennium so to speak.

The author has some startling conclusions. he states: "For me, reality consists of a gigantic superspace—the mathematical space of all possibilities. We might think of this as the mind of God. Our minds are thus tuned or are tunable to multiple dimensions, multiple realities. Our minds are time machines, able to sense the flow of possibility waves from both the past and the future."

I guarantee that *Parallel Universes* is one book you will not forget in a hurry. There is an explosion of wonderful new insights into modern-day science. Even if you were not particularly interested in science in school, this is *the* book to read this year. A real knockout and entertaining to boot.

—W. Ritchie Benedict

• • •

THE FELLOWSHIP

By Brad Steiger

Ivy Books, New York, 1988, \$3.95.

This book is subtitled, "spiritual contact between humans and outer space beings." Basically, it is a rundown of the better-known contactees, with verbatim quotes of the messages they convey. Messages from space seem to be fairly repetitious.

Fred Bell and Billy Meier discovered they shared the acquaintance of a Star-woman called Semjase, and Bell's story is recounted at some length. Steiger speculates that Semjase and others like her may represent the resurgence of the Great Mother archetype, so long repressed in our patriarchal society. But then he goes on to note that "within our very souls it seems to be the feminine aspect that in-

spires, the masculine aspect that shapes and refines.... God the Father is the basic, the organizing and structuring principle of the Universe; but God the Mother is the creative energy that inspires all formulations required for the realization of thoughts, words, and deeds."

Well, I question whether cosmic forces are really equivalent to male or female principles, but it does seem inevitable that we will project these qualities onto them. However, the Cabala's Tree of Life assigns expansive force to the male pillar, and limiting *form* to the female, pointing to the reproductive roles where, out of many possibilities, the female brings *one* into reality. Some say the psychic realities are opposite the physical ones, so Steiger's views could still fit in here.

Steiger goes on to speculate that "bug-eyed monsters" could represent our need to confront a fearful sentinel as well near some point of transformation. On the other hand... can the "flying-saucer missionaries" be trying to raise humankind's "propensity to believe"?

Here's where the alarm bells go off. Some of the UFOnuts even state outright that they are equivalent to missionaries. Well, more often than not, the consequences of missionary visits to more primitive societies have been nothing short of disastrous! All over the world, tribal peoples are scrambling to recover the remnants of their lost past while there are still a few elders left to pass on the traditions that have been suppressed by missionary meddling. Whole cultures have been irretrievably lost in this way.

Our chances might be a lot better with the bug-eyed monsters than with the missionaries! Seems to me humankind is already a bit gullible, and here comes some dude from the Pleiades (which, by the way, are believed by astronomers to be a star cluster too young to have any planets) to increase our propensity to believe! One cannot help but question the motivation of anyone who would be doing such a thing! Spiritual Hierarchy and Great White Brotherhood, indeed!

Steiger does describe one contactee who starved herself to death on instructions from a Space Being. Undaunted, followers continued to channel her Messages From Beyond!

He also refers to a song written by Michael Pender of the Moody Blues, duplicating the sound effects of a Pleiadean spacecraft that he heard in Hawaii. Actually, that's spelled "Pinder," and I have long suspected that his album *The Prom-*

ise was composed in memory of a UFO experience.

Steiger also states that the word *Nefilim* (translated in the King James Bible as "Giants") means "demigods, men of great renown." This conflicts with Zecharia Sitchin's claim that the word means "those who were cast down, descended to Earth." Not being a Hebrew scholar myself, I don't know which is correct. [*Yonah Fortner, are you listening?*—Editor]

Some interesting tidbits are offered regarding Nicola Tesla, Rudolf Steiner, and the Nazi UFO connection. Native American mythology, Tibetan lore, and the Essenes are also given short mention. Steiger's own speculations are usually intriguing, if somewhat random, but interminable quotes from various Space Cadets praising their own moral superiority do get a bit tedious before the book is over. (I know, Brad, you had to include them. After all, that's what the book is about!)

At the end, readers are left to draw their own conclusions. UFOnuts and channelled entities in general do warn of an impending Transformation, as the Earth is shifted to a higher vibrational frequency. Let us hope it is not to be done by a nuclear holocaust.

Steiger seems to feel that, whatever they may be, UFOs are helping to give people courage to face the many problems of our day. In fact, he feels the very existence of extraterrestrials might somehow bring meaning to our dreary lives. But, historically, when primitive cultures were contacted (and disrupted) by more "advanced" ones, they most commonly lost their sense of purpose. Anyhow, if we have become so jaded that we now think we need UFOs from outer space to justify our existence, things have come to a sorry pass indeed! Zen masters assure us that the Buddha nature can just as easily be found in "three pounds of flax"!

No, *The Fellowship* is not a great book, but it would make a good introductory reading for someone who is unfamiliar with UFOlogy-as-religion!

—Geneva Hagen

THE NEW INQUISITION

By Robert Anton Wilson

Falcon Press, 3660 N. 3rd St.,
Phoenix, AZ 85012, 1986, \$9.95.

In this book, Robert Anton Wilson takes on the scientific establishment and

CSICOP (the Committee for the Scientific Investigation of Claims of the Paranormal). He talks about the subjective factor in reality—or at least in the human experience of it—and demonstrates that skepticism can be just as unthinking as blind belief. The book contains a host of fascinating tidbits from the world of science, as well as many accounts of Fortean phenomena. Besides being a plea for open-mindedness and tolerance, it is also a beginner's handbook on meta-programming your brain.

Wilson closes with the sentence: "There are economic as well as neurological reasons why Dr. Reich and Dr. Leary went to prison, while Dr. Teller, Father of the Hydrogen Bomb, is a recognized Authority on The 'Real' Universe, rich, honored and praised throughout the Citadel [of Science]."

I wish he'd told us more about those economic reasons. Maybe next book?

—Geneva Hagen

SEX AND DRUGS

By Robert Anton Wilson

Falcon Press, 1973, 1987.

This controversial classic is back in print, as Wilson describes the use of these two taboo practices to achieve altered states of consciousness. There's some good scientific information in these pages, some interesting history (did you know that George Washington used marijuana?), and some rousing good stories.

The book was written before the cocaine craze, and in his updated Preface to the new edition, Wilson observes that, "Having seen a lot of coke-heads in recent years, I am convinced that you can get exactly the same results over a period of a few months by repeatedly shoving talcum powder up your nose, rubbing it in with sandpaper, and turn burning everything you own in a backyard bonfire."

Now, really, Bob, you should have also instructed the reader to drink 20 cups of coffee each day; otherwise, how are you going to duplicate the cocaine adrenalin rush?—not to mention the insomnia, depression, fatigue, psychosis, short temper and heart malfunctions!

Wilson also adds, in the Preface: "Far be it from me to criticize anybody's lifestyle, but—if you must be promiscuous, remember that in the age of AIDS casual sex without a condom is like Russian roulette."

With these caveats in mind, *Sex and Drugs* is well worth reading. The information in this book will be hard to find elsewhere.

—Geneva Hagen

ANGEL TECH

By Antero Alli

Vigilantero Press, P.O. Box 7513,

Boulder, CO 80306, 1985.

This book is subtitled, "A Modern Shaman's Guide to Reality Selection." Utilizing Timothy Leary's model of the eight neurological circuits (the first few of which almost, but not quite, correspond to the traditional yogic chakras), Alli gives tongue-in-cheek instruction on recognizing and tuning in the various levels of consciousness, as well as correcting common malfunctions.

I have no doubt that the consciousness of anyone who follows Alli's directions will indeed be altered! Of special interest are the guidelines for recognizing when our consciousness is in the Astral rather than the Physical plane, as Alli says this shift often takes place while the body is still walking around on "automatic pilot." The book also includes some information on astrology and advice on ritual. The illustrations are wonderfully comical. My favorite is the parody of the "Devil" Tarot card, showing a couple chained to their TV set; however, the "Lowering Your Kundalini: An Endarkenment Workshop" page is a close runner-up.

This book is a bit esoteric, but highly entertaining for all that, and probably worth reading for any would-be shamans or fans of Tim Leary.

—Geneva Hagen

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Newswatch:

More UFO sightings, the Martain mysteries and a question of degree

METHINKS HE SPOKE TOO SOON

"Whatever it was that created the UFO phenomenon over the last 40+ years seems to have, at least temporarily, left us."

— Barry Greenwood,
Just Cause, June, 1989

Obviously the UFOs haven't been following the writings of Barry Greenwood.

Beginning early in February of this year, many residents of the tiny community of Fyffe, Alabama have been virtually inundated with visits of strange, multi-colored lights in the sky.

It all began on the night of February 10, when Police Chief Junior Garmany and Assistant Chief Fred Works saw a large "pale object" fly over them without making any sound.

Thus came UFO fever to the town of 1,300 residents, which is located 95 miles north of Birmingham.

In the weeks that followed, thousands of curiosity-seekers from around the country demonstrated once again that interest in UFOs may be quiescent at times, but it just takes the right trigger in the form of a new sighting wave to excite them again.

Most of the accounts talk of lights of various colors seen in the night skies. For example, 26-year-old Rhonda Gipson and her sister, Jill Worley, age 22, saw a brightly glowing UFO "bigger than a house" hanging in the sky near their home.

Worley told reporters, "I was scared... shaking. It was nothing like I've ever seen in my whole life."

The UFOs southern trek continued in Gulf Breeze, Florida, where the strange case of "Mr. Ed" Walters excited national attention and controversy. Walters hasn't had any UFO encounters in over a year, but other Gulf Breeze residents have been more "fortunate."

On April 27, Kimberly Stevenson, a writer for the Gulf Breeze *Sentinel*, saw a

speeding bright object traveling diagonally across the night sky. The UFO traversed in a circular fashion, then shot straight up. Ms. Stevenson said the light "grew in intensity from white, to blue, to green, to red."

Another multi-colored object was reported by Joe and Lynn Soley of Gulf Breeze, on Monday, April 17. When the first object was out of sight, they drove over to nearby Shoreline Park, where three additional lights were spotted. Two local policemen were among the witnesses that came upon the scene.

The growing wave of sightings continued in New York's suburban Long Island. On January 21, Harriet Joffee, a painter from Montauk, described a large sphere of light. Ms. Joffee said she felt a strong urge to go down to the beach, in the middle of winter, where she spied the UFO.

A fishing boat captain, one David Giviola, reported something that seemed like a beam of light scanning the ocean on January 30. As the silently moving object neared the boat, the *Jibber*, the radar died.

"Then it flipped over, headed west and disappeared," according to a local newspaper account. The radar then came back on.

Another apparent electrical disturbance occurred on February 18, according to Robert Eleazer and his brother Hasaan of Southampton. A loud noise not unlike a helicopter heralded the onset of the strange happenings. The television then went off. With the fading of the noise came the resumption of TV reception. The UFO came back again, preceded by the loud whirring sound. A visual encounter occurred during the third pass of the UFO over their home, when they saw a 30-foot-wide object, surrounded with bluish-white lights. The UFO seemed to float over the telephone wires and was gone in about 10 or 15 seconds.

One resident of the area, who is a *Caveat Emptor* reader, said drug traffickers were rumored to be transporting their illegal goods over Long Island's east end, and this may have generated at least some of the reports of strange aircraft in the skies.

Whatever the cause, other parts of the USA were not immune to UFO sightings either. Reports came from such locales as Colorado's Rocky Mountains, Brookings, South Dakota, and Fairfield County, Connecticut.

When *Caveat Emptor* first appeared on the scene in early 1971, the country was immersed in another sighting lull, with few if any reports coming to light. After a couple of years, UFO reports reached a near-record clip.

So when commentators are ready to pronounce the phenomenon dead and buried, those of us who have been there before are ready to take it all with a grain of salt.

(*News*, Birmingham, Alabama, March 5, 1989; *Weekly Post*, Rainsville, Alabama, March 23, 1989; *Sentinel*, Gulf Breeze, Florida, March 16, 1989, April 20, 1989, May 4, 1989; *Dans' Papers*, Bridgehampton, New York, March 31, 1989; *Rocky Mountain News*, Denver, Colorado, April 23, 1989; *McLaughlin Messenger*, Brookings, South Dakota, April 6, 1989; *Post-Telegram*, Bridgeport, Connecticut, May 6, 1989. Credits: Edward Walters and UFO Newsclipping Service.)

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MARTIAN MYSTERY STRIKES AGAIN

According to the CBS-TV *Journal Diary*, a recent Soviet space probe to Mars revealed some mysterious findings—and then vanished!

The first anomaly was a network of straight lines about the equator. The pattern of the lines on the photos shown

resembled that formed by cracks in dry earth, but scientists say that since an infrared camera was used, the lines must represent heat sources. The lines are estimated to be about three to four kilometers wide and cover an area of 600 square kilometers.

The second strange finding was a perfectly regular, oblong shadow. Any object large enough to cast such a shadow would have been huge, but no such object was seen.

The last photo had not been released to the press as of the June 22 broadcast. However, it was taken just as the space probe stopped sending signals, and was said to show "something that shouldn't have been there!"

At this stage, anybody's guess is as good as mine, but *my* guess is that this is the last we're ever going to hear about this photo, and that there will be no follow-up newscast. Taking bets?

—Geneva Hagen

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A MATTER OF DEGREE

The word-play between pro- and anti-Gulf Breeze factions goes on without let-up, even while the key figure in the sightings, Edward Walters, is preparing to tell all in his new book.

Arch Gulf Breeze critic Dr. Willy Smith appears to be in the eye of the hurricane this time, with questions being raised about his academic credentials.

In a press release said to have been prepared by researcher Robert E. Reid, Dr. Smith's claims of receiving a Ph.D in physics in 1964 are being questioned.

The release includes photocopies of two letters. The first is signed by Marjorie E. Van Tuyl, Office Supervisor, Office of the Registrar, The University of Michigan.

Ms. Van Tuyl's letter explains that Smith was awarded two degrees from the institution. "He received a Ph.D in Nuclear Engineering on December 22, 1964, and a M.S.E. in Mechanical and Industrial Engineering on August 13, 1955."

The second letter is from Douglas R. Woolley, the institution's Associate Registrar, which specifies the period of Smith's enrollment for the nuclear engineering degree.

Caveat Emptor asked Smith to explain why he claims degrees in physics when university records appear to show something else.

After going on to boast that he has

"obtained computer enhancements that prove without the shadow of a doubt that the Gulf Breeze photos are fakes," he refused to respond specifically to the charges about his credentials.

"I cannot consider to write a formal reply to the 'releases' *unless I have a signed copy in my hands...*"

Although the release is unsigned, as we pointed out to Smith, the letters about his degrees are signed, and should be responded to.

Tune in next time for further developments, if any.

In the meantime, there has been a confusing dialogue about some alleged fake photos showing a Gulf Breeze-type UFO over New York's Chrysler Building. Smith has paraded the photos about, apparently to cast doubt over the authenticity of the actual Gulf Breeze pictures.

The action begins to read like a bad paperback novel.

Smith went on to produce three more photos resembling the first, claiming he got them anonymously. In a letter to Robert Reid, dated April 6, 1989, Smith remarks, "I wonder if the three photos taken in the same exact location as the November 11, 1987 photos which I received anonymously from Gulf Breeze were sent by you. If so, thank you. But they are as dubious as the originals, and surprisingly enough, for the same reasons. At best, they only show how easy [it] is to replicate Ed's handiwork."

A letter from Walters quotes New York researchers Antonio Huneeus and Manuel Fernandez. Huneeus claims it was *he* who sent the original Chrysler building photo to Smith. "I told Smith that I knew the photographer, and even forwarded the photographer's home number," Huneeus is said to have remarked. "I knew the photo was a fake and only thought it was an interesting copy that Smith would like to see."

Photographer Fernandez, according to Walters letter, wrote, "I did not send the three photos anonymously, this is not true. I made them at Willy Smith's request, using the print that he sent of Ed's yard. I don't want anything to do with Willy Smith, he is not telling the truth and I won't cover up for him. This is not what I true scientist would do."

If the reader has become confused by all this stuff, we can only say that we share that confusion.

• • •

FIGHTING THE GREENHOUSE EFFECT WITH GREENERY

Prior to 1988, the threat of climate change from increased concentrations of "greenhouse" gases in the atmosphere was largely viewed as hypothetical and dismissed. Only a few seemed concerned, and their voice went unheard. So Gaia used a big stick—severe drought and erratic temperature extremes—to capture the world's undivided attention.

Now, in political and scientific arenas, questions are being asked and answers sought on how best to cope with the apparent change. Can the greenhouse effect be slowed, halted, or even reversed? At the grassroots level, the same questions are being asked, though the accompanying emotion is chiefly one of frustration: What can the average person do?

How about plant a tree?

In Harrisburg, Pennsylvania, foresters met recently to discuss ways to plant thousands of trees across the commonwealth. In major cities throughout the nation, plans are being laid for planting a total of 100 million trees by 1992. Similar projects are underway in foreign countries. Australia has just completed planting 200 million trees.

The campaign is known as "Global ReLeaf." It is backed in the United States by the American Forestry Association in Washington, D.C. The program is viewed as a way to counter the high levels of carbon dioxide that threaten to heat up the Earth's atmosphere.

Understanding how the program works is no more difficult than understanding how a tree breathes. Simply put, trees absorb carbon dioxide. This occurs during photosynthesis—sunlight reacting with chlorophyll contained in the tree. It is a natural process that enables trees to split water molecules into hydrogen and oxygen. The hydrogen combines with carbon dioxide to create a sugar known as glucose. But the oxygen is released into the atmosphere.

Norman Lacasse, cooperative forestry supervisor for the state of Pennsylvania, says that planting a tree is something anyone can do to counter the greenhouse effect, and "right away see the benefit of their labor." But Lacasse also stresses that care of existing woodlots and forests is equally important. "If we try and improve the condition and health of our present forests, we will benefit," he said.

Although planting new trees is hardly

a final solution to the greenhouse effect, a campaign on the scale of "Global ReLeaf" will buy time, and perhaps even stabilize environmental heating at present levels. To do so, trees will have to absorb about three billion tons of carbon dioxide a year. It is estimated that five billion tons of carbon dioxide are emitted each year by the burning of fossil fuels.

Additional information on Global ReLeaf is available by writing the American Forestry Association at: P.O. Box 2000, Washington, D.C. 20013, or phone: (201) 667-3300.

Local professional assistance may be obtained by contacting any county Cooperative Extension Service agent, state forester, or Soil Conservation Service office. Colleges and universities are also able to offer information and professional help.

—Curt Sutherly

• • •

NOT JUST ANOTHER CONVENTION

Leave it to Tim Beckley to make something far more elaborate than it started out to be.

A case in point is the 26th annual National UFO Conference, scheduled for September 15 through 17, 1989 in Phoenix, Arizona. It started out to be pretty much like previous NUFOC conventions, until Beckley joined local sponsor Jim Speiser to iron out the rough edges.

So we now have the National UFO & New Age Conference, featuring three days of lectures and workshops, with a banquet set for September 16, where Brad and Sherry Steiger will deliver the

keynote address.

A world-wide lineup of speakers also includes noted British UFO writer Jenny Randles, along with (in order of appearance) contactee Dr. Frank Stranges, Diane Tessman, Robert Short, Martin Cannon, Allen Benz, convention chairman Jim Moseley, Alfred Bielek, Pat Diegel, Joshua Shapiro, Jerry Willis, Antonio Huneeus, Wesley Bateman, Hal Starr, Vickie Cooper & Sherie Stark (of *UFO* magazine) and Jim Speiser.

A number of other workshops are also scheduled. *Caveat Emptor* editor Gene Steinberg will be the Saturday night MC.

The convention will be held at the Quality Inn West, 2420 W. Thomas Road, Phoenix. Because of the expanded program, admission is \$50 for the five convention sessions. The banquet and workshops are additional.

If your appetite is whetted by all this, we suggest you write Beckley in care of: UFO Conference, Box 753, New Brunswick, NJ 08903.

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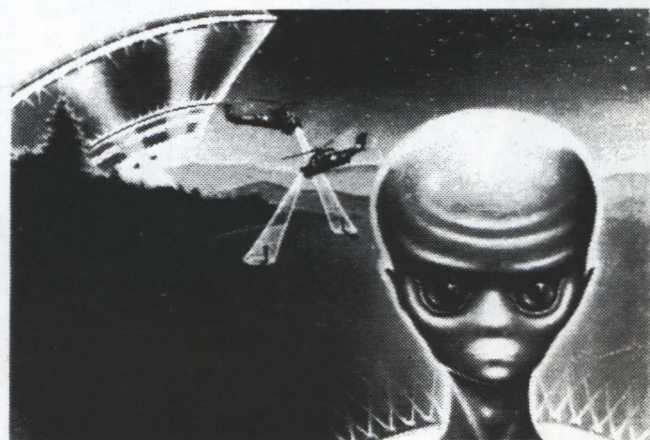
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At one point there was actually a "tug-of-war" going on between various branches of the government as to who was to get final access to these space craft. Said FBI Director,

J. Edgar Hoover in a signed memo: "We must insist upon full access to the discs discovered. For instance, in the Louisiana case, the Army grabbed the discs and would not allow the FBI to have it for examination." Similarly, in 1973, Henry Kissinger telexed our South African Embassy requesting they attempt to recover a UFO that had gone down in the jungle.

Noted UFO researcher Timothy Green Beckley has finally broken the previously unpenetrable barrier of silence that has kept this shocking news out of the national media. Disclosed for the first time is the existence of a highly classified research and development/intelligence operation known as OPERATION MAJESTIC-12 responsible directly and only to the President of the United States.

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